



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Fa # mineur Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Fa # mineur  
**Composer:** Pachelbel, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String trio  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Sarabande en Fa # mineur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Violon

Alto

Violoncelle

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

Detailed description: This block contains the first five measures of the Sarabande. It features three staves: Violon (Violin), Alto (Alto), and Violoncelle (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violon part starts with a half note F# and a quarter note G# tied to the next measure, followed by eighth notes. The Alto part has a half rest in the first measure, then a half note F# and a quarter note G# tied to the next measure. The Cello part has a half note F# and a quarter note G# tied to the next measure. Dynamics are marked *mf* at the beginning and *dim.* at the end of each staff.

Vln.

Alt.

Vlc.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Detailed description: This block contains measures 6 through 10. It features three staves: Vln. (Violin), Alt. (Alto), and Vlc. (Cello). The Violin part has a trill (tr) over the eighth note in measure 7. The Alto part has a half rest in measure 6, then a half note F# and a quarter note G# tied to the next measure. The Cello part has a half note F# and a quarter note G# tied to the next measure. Dynamics are marked *mp* and *cresc.* with a crescendo hairpin across the measures.

Vln.

Alt.

Vlc.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Detailed description: This block contains measures 11 through 15. It features three staves: Vln. (Violin), Alt. (Alto), and Vlc. (Cello). The Violin part has a trill (tr) over the eighth note in measure 12. The Alto part has a half rest in measure 11, then a half note F# and a quarter note G# tied to the next measure. The Cello part has a half note F# and a quarter note G# tied to the next measure. Dynamics are marked *mp* and *cresc.* with a crescendo hairpin across the measures.