



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aUa2wezZhV>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Flûte de Pan

Piano

The first system of the score shows the beginning of the piece. The Flute de Pan part is in the treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The first measure has a half note G3 in the left hand and a chord of G3-B-flat3-E-flat3 in the right hand. The second measure has a half note A3 in the left hand and a chord of A3-B-flat3-E-flat3 in the right hand. The third measure has a half note B-flat3 in the left hand and a chord of B-flat3-E-flat3-G4 in the right hand.

Fl. Pan

The second system continues the piece from measure 4. The Flute de Pan part has a measure rest for the first measure, then plays quarter notes G4, A4, B-flat4, and A4. The Piano accompaniment continues with similar chords and bass notes. Measure 4: left hand G3, right hand chord G3-B-flat3-E-flat3. Measure 5: left hand A3, right hand chord A3-B-flat3-E-flat3. Measure 6: left hand B-flat3, right hand chord B-flat3-E-flat3-G4.

Fl. Pan

The third system concludes the piece from measure 7. The Flute de Pan part has a measure rest for the first measure, then plays quarter notes G4, A4, B-flat4, and A4. The Piano accompaniment continues with similar chords and bass notes. Measure 7: left hand G3, right hand chord G3-B-flat3-E-flat3. Measure 8: left hand A3, right hand chord A3-B-flat3-E-flat3. Measure 9: left hand B-flat3, right hand chord B-flat3-E-flat3-G4. The piece ends with a double bar line.

Sarabande en Sib Majeur

2
9

Fl. Pan

This system contains the first two systems of music. The top staff is for Fl. Pan, starting at measure 2. The bottom two staves are for piano, starting at measure 9. The key signature is one flat (B-flat major). The Fl. Pan part consists of a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment features chords in the right hand and a bass line in the left hand.

12

Fl. Pan

This system contains the second system of music. The top staff is for Fl. Pan, starting at measure 12. The bottom two staves are for piano, starting at measure 12. The Fl. Pan part continues with the sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with chords and a bass line.

15

Fl. Pan

This system contains the third system of music. The top staff is for Fl. Pan, starting at measure 15. The bottom two staves are for piano, starting at measure 15. The Fl. Pan part concludes with the sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment concludes with chords and a bass line.