



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Baritone saxophone and piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=admG4ZypH4>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Saxophone Baryton

Piano

Measures 1-3 of the Sarabande in B-flat major. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Sax. Bar.

Measures 4-6 of the Sarabande in B-flat major. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment continues with a steady bass line and chords.

Sax. Bar.

Measures 7-9 of the Sarabande in B-flat major. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment concludes the piece with a final chord.

Sarabande en Sib Majeur

2
9

Sax. Bar.

The first system of the musical score consists of three staves. The top staff is for the Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a repeat sign. The middle and bottom staves are for the piano accompaniment in bass clef with a key signature of two flats (Bb). The piano part features a steady accompaniment with chords and single notes.

12

Sax. Bar.

The second system of the musical score continues the piece. It features the same three-staff layout: Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#), and piano accompaniment in bass clef with a key signature of two flats (Bb). The melodic line in the saxophone part continues with a repeat sign. The piano accompaniment provides harmonic support with chords and moving bass lines.

15

Sax. Bar.

The third system of the musical score concludes the piece. It maintains the three-staff format: Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#), and piano accompaniment in bass clef with a key signature of two flats (Bb). The saxophone part ends with a final note and a repeat sign. The piano accompaniment also concludes with a final chord and a repeat sign.