



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Baroque

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Clarinete Basse

Piano

Measures 1-3 of the Sarabande in B-flat major. The Clarinet Basso part is in treble clef with a 3/4 time signature. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat major). The music features a simple, rhythmic melody in the Clarinet Basso and a harmonic accompaniment in the Piano.

Cl. B.

Measures 4-6 of the Sarabande in B-flat major. The Clarinet Basso part continues the melody. The Piano part continues the harmonic accompaniment. The notation includes various chord voicings and rhythmic patterns.

Cl. B.

Measures 7-9 of the Sarabande in B-flat major. The Clarinet Basso part concludes the piece. The Piano part concludes with a final chord. The score ends with a double bar line and repeat dots.

Sarabande en Sib Majeur

Cl. B.

2
9

This system contains the first two systems of music. The first system is for the Clarinet in B-flat (Cl. B.) and the second system is for the piano. The piano system consists of two staves. The music is in 3/4 time and the key signature has one flat (B-flat major). The first system (measures 2-9) shows the beginning of the piece with a repeat sign at the start. The Cl. B. part features a melodic line with dotted rhythms. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cl. B.

12

This system contains the second system of music, covering measures 12-15. The Cl. B. part continues its melodic line. The piano accompaniment features more complex chordal textures in the right hand, including some chromatic movement, while the left hand maintains a steady bass line.

Cl. B.

15

This system contains the third system of music, covering measures 15-18. The Cl. B. part concludes with a final note. The piano accompaniment also concludes with a final chord and a double bar line. The system ends with repeat signs in both staves.