



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Sib Majeur Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Sib Majeur  
**Composer:** Pachelbel, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bugle, piano or organ  
**Style:** Baroque

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# Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Bugle

Piano

The first system of the score shows measures 1 to 3. The Bugle part is in a single treble clef with a 3/4 time signature, featuring a simple melody of quarter notes. The Piano part is in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat major). The right hand plays chords, and the left hand plays a simple bass line.

Bug.

The second system of the score shows measures 4 to 6. The Bugle part continues the melody. The Piano part continues with chords and a bass line. Measure numbers 4, 4, and 4 are written above the first three measures of this system.

Bug.

The third system of the score shows measures 7 to 9. The Bugle part concludes with a final note. The Piano part concludes with chords and a bass line. Measure numbers 7, 7, and 7 are written above the first three measures of this system.

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2  
9

Bug.

This system contains measures 2 through 9. The Bugle part (top staff) begins with a repeat sign and plays a sequence of quarter notes: B4, B4, G4, A4, B4, G4, F4, E4. The Piano accompaniment (bottom staves) features a series of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 2/9.

12

Bug.

This system contains measures 12 through 15. The Bugle part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The Piano accompaniment continues with chords and a bass line. The key signature remains two flats, and the time signature is 2/9.

15

Bug.

This system contains measures 15 through 18. The Bugle part concludes with quarter notes: C4, B3, A3, G3, F3, E3, D3. The Piano accompaniment concludes with chords and a bass line. The key signature remains two flats, and the time signature is 2/9.