



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Reverie in the Manner of Satie [Dedicated to Interlochen Colleagues]

Composer: Packard, Dylan

Licence: Creative Commons Licence

Instrumentation: Piano solo

Style: Early 20th century

Comment: I had been wanting to compose a simple piano piece for a while, considering my lacking skills on the instrument. Thus, this piece was made so I had a composition I was actually capable of playing on the piano! I wanted to emulate the furniture style of music popularized by the eccentric Erik Satie, and give it my own twist. The phrases are slightly longer than Satie's Gymnopedies (the pieces I emulated) and also do not encounter as many bizarre... (more online)

Dylan Packard on [free-scores.com](http://www.free-scores.com)

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In the Name of Erik Satie, Impromptu/Kerouac