

Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: http://dylanpackard.bandcamp.com

About the piece



Title: Waltz in A Minor
Composer: Packard, Dylan
Licence: - Public Domain
Instrumentation: Piano solo
Style: Jazz

Style: Jazz
Comment: I have

I have struggled to compose modern piano music for a while, slowly breaking down certain barriers in my mind that prevent me from composing without referencing traditional music theory. So, I branched out into a mildly jazzy style that constitutes this waltz. I took inspiration from George Gershwin on this piece. Take a

look (listen)!

Dylan Packard on free-scores.com

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