



# Perea Paco

Spain

## Cielo claro (Rumba)

### About the artist

So that a lifetime is not lost with the guitar and with the students, here are the scores that I have created in case they can be useful to teachers and students.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pacoperea.htm>

### About the piece



|                   |                     |
|-------------------|---------------------|
| <b>Title:</b>     | Cielo claro [Rumba] |
| <b>Composer:</b>  | Paco, Perea         |
| <b>Arranger:</b>  | Paco, Perea         |
| <b>Copyright:</b> |                     |
| <b>Publisher:</b> | Paco, Perea         |
| <b>Style:</b>     | Flamenco            |

### Perea Paco on [free-scores.com](https://www.free-scores.com)

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# Cielo Claro

## Rumba

Intro 1

5

9

13

Tema

17

21

25

29

Paco Perea

33 *p i m a* *Am* *p i a m* *p i m a* *Am* *p i a m*

37 *p p i m* *a*

41

45 *Alzapúa* *p*

49

53

57

61

65 BV

69 BIII

73 BV

77 1/2 BVII BV<sub>r</sub> BIV

81 p p

85 p

89

93 1 2 4 3 2 3 3 3 3 p a m p a m

Play 'tema'

Detailed description: This page of a musical score for Cielo Claro contains measures 65 through 93. The notation is primarily for the right hand, with some left-hand accompaniment indicated by downward arrows. The score is divided into systems of five staves each. Measure 65 begins with a 'BV' section. Measure 69 features a 'BIII' section. Measure 73 includes a 'BV' section with fingering numbers 3, 2, 3, and 4. Measure 77 contains '1/2 BVII', 'BV<sub>r</sub>', and 'BIV' sections. Measure 81 is marked with 'p' (piano) and features a rhythmic pattern of eighth notes. Measure 85 also has a 'p' marking. Measure 89 shows a sequence of eighth notes. Measure 93 includes a complex rhythmic pattern with triplets and a final phrase marked 'Play 'tema'' with dynamics 'p', 'a', 'm', 'p', 'a', 'm'.