



Perea Paco

Spain

About the artist

I was born in Andalusia, although I live in Catalonia. I dedicated myself to the guitar, passionate about flamenco. I studied with Paco Peña. I also studied classical guitar at the conservatory. In order to feed my family with the guitar, I worked as a teacher and I played in Weddings and all kinds of events using the "chordMelody" technique. I have always been strict and honest with all the music. Above all with Flamenco. I think that Flamenco is a great inheritance that we have received from our ancestors and it has to be taken care of and respected so that it is known in future generations. It has rules that can not be modified with the excuse of "fusion". Everything has a name: if it is a fusion, it is no longer flamenco. It is my personal opinion. that I also apply to the rest of the music. The music that I have been creating for many years I want to share it with the guitarist community. It is not good for anything stored in a drawer. I think that on th... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pacoperea.htm>

About the piece



Title: Recuerdos de venecia
Composer: Paco, Perea
Copyright: Copyright © Perea Paco
Instrumentation: Guitar solo (standard notation)
Style: Classical

Perea Paco on [free-scores.com](https://www.free-scores.com)



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Souvenir de Venecia

Paco Perea

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music, with measure numbers 8, 15, 22, 30, 37, and 44 indicated at the beginning of their respective staves. The notation includes various techniques such as triplets, slurs, and grace notes. Fingerings are indicated by numbers 1-4 above the notes. A 'BV' (basso continuo) marking is present above the first staff. The score concludes with a double bar line and a repeat sign.