

Krakowiak op. 5 nr 1

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

Flute 1 

Flute 2 

Alto Flute 1 

Alto Flute 2 

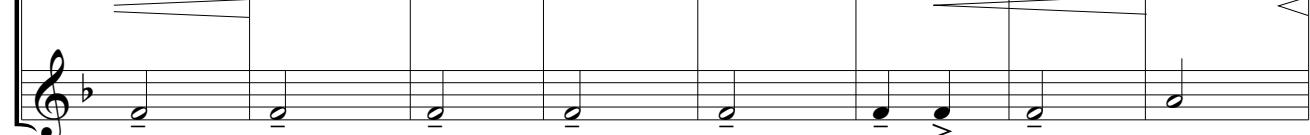
Bass Flute 

Fl. 1 

Fl. 2 

A. Fl. 1 

A. Fl. 2 

B. Fl. 

16

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

ff *ff* *mf ddæ*

a tempo

24

rit.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

f

mf ddæ

p

f

mf ddæ

p

f

mf ddæ

p

f

mf ddæ

Più lento

Tempo I

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff *gracce*

ff *gracce*

ff *gracce*

ff *gracce*

40

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

ff

ff risoluto

ff risoluto

ff risoluto

ff

f

ff risoluto

ff risoluto

ff risoluto

ff

ff risoluto

48

Vivace scherzando

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

56

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

64

Fl. 1 rit. a tempo

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

72

Fl. 1 rit.

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Krakowiak op. 5 nr 1

79

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff grandioso

ff grandioso

ff grandioso

ff grandioso

ff grandioso

80

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

sf

f

f

95

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mdto rallent.

morendo *pp*

morendo *pp*

morendo *pp*

morendo *pp*

morendo *pp*

102

Vivo ed energico

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f pesante

f pesante

f pesante

f pesante

f

Krakowiak op. 5 nr 1

110

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

grandioso *fff* *sf*

grandioso *fff* *sf*

grandioso *fff* *sf*

grandioso *fff*

grandioso *fff*

p

Presto

118

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

p

p

p

p

p

p

125

rit. **Più lento**

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

132

mdto rallent. **Allegretto grazioso** *rit.*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

140

Presto

Fl. 1

calando

Fl. 2

calando

A. Fl. 1

calando

A. Fl. 2

calando

B. Fl.

calando

pp

pp

pp

pp

Krakowiak op. 5 nr 1

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Allegretto grazioso

p

mp

sf

f

ff

ff

mf dolce

a tempo

p

rit.

f

mf dolce

Più lento

f

grazioso

ff

sf

ff

ff risoluto

fff

Vivace scherzando

49 2

pp

Musical score page 2, measures 49-50. The key signature is one sharp. Measure 49 starts with a whole rest followed by a sixteenth-note pattern. Measure 50 continues with a sixteenth-note pattern.

57

pp

Musical score page 2, measure 57. The key signature changes to no sharps or flats. The music consists of eighth-note pairs and sixteenth-note patterns.

65 rit. a tempo

rit. a tempo

Musical score page 2, measures 65-66. The key signature changes to two sharps. The first half of the measure is marked 'rit.', followed by 'a tempo'. The second half is also 'a tempo'.

73 rit.

p

p *gioco*

Musical score page 2, measures 73-74. The key signature changes to one sharp. The first half of the measure is marked 'rit.'. The second half is marked '*p*' and '*gioco*'. Measures 75-76 continue the pattern.

80

ff grandioso

Musical score page 2, measures 80-81. The key signature changes to three sharps. The dynamic is 'ff grandioso'. Measures 82-83 continue the pattern.

89

f

Musical score page 2, measures 89-90. The key signature changes to two sharps. The dynamic is 'f'. Measures 91-92 continue the pattern.

98

mdto rallent.

2

marendo

pp

f

pesante

Vivo ed energico

f

107

grandioso

115

Presto

fff

sf

p

p

124

rit.

Più lento

p

132

mdto rallent.

Allegretto grazioso

rit.

mp

pp

calando

141

Presto

pp

Krakowiak op. 5 nr 1

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Allegretto grazioso

2/4
p
mp

10
sf
f

18
ff
ff
mf ddœ a tempo
rit.
p

26
f
mf ddœ

34
f gioco

42
ff
ff risoluto
sff

Vivace scherzando

49 **2** *pp*

58 *rit.* *pp*

66 *a tempo* *rit.* *a tempo* *rit.* *p*

75 *p* *gioioso*

83 *ff* *grandioso* *f*

92 *morendo* *pp* *mdto rallent.*

The musical score consists of six staves of music for a single instrument. Staff 1 (measures 49-58) starts with a dynamic of *pp* and includes a tempo marking of '2'. Staff 2 (measures 58-66) includes a ritardando instruction ('rit.') and a dynamic of *pp*. Staff 3 (measures 66-75) features three groups of measures with dynamics *a tempo*, *rit.*, *a tempo*, and *rit.*, with a dynamic of *p* for the third group. Staff 4 (measures 75-83) has a dynamic of *p* and a tempo marking of *gioioso*. Staff 5 (measures 83-92) starts with a dynamic of *ff* and a tempo marking of *grandioso*, followed by a dynamic of *f*. Staff 6 (measures 92-93) ends with a dynamic of *pp* and a tempo marking of *morendo*, followed by a dynamic of *pp* and a tempo marking of *mdto rallent.*.

Vivo ed energico

102 2

f
pesante

110

grandioso

*fff**sf*

117

Presto

p

125 rit.

Più lento

p

132

mdto rallent.

Allegretto grazioso

rit.

mp

pp

calando

141

Presto

pp

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Allegretto grazioso

mp *p*

f

ff *ff* *mf dolce* *a tempo*

rit. *p* *f* *mf dolce*

f gioco

ff *f* *ff risoluto* *sforzando* *3* *vivace scherzando*

53

61

70

79

89

98

Vivo ed energico

108

grandioso *fff*

116

Presto

sf *p* *p*

124

rit. *Più lento*

p

132

mdto rallent. *Allegretto grazioso* *rit.*

mf *p*

140

Presto

calando *pp*

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Allegretto grazioso

p

8

16

a tempo

f

ff

ff

mf ddæ

24

rit.

Più lento

p

f

mf ddæ

32

Tempo I

f gioco

40

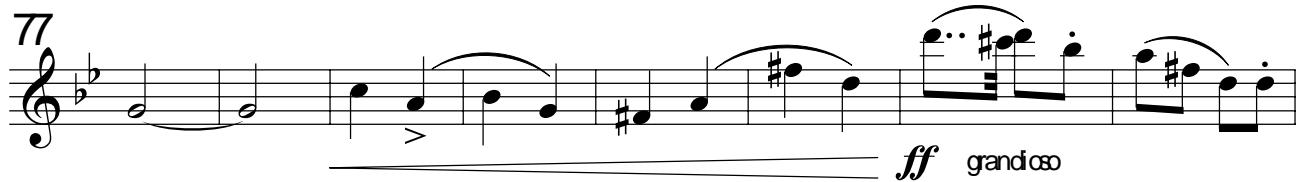
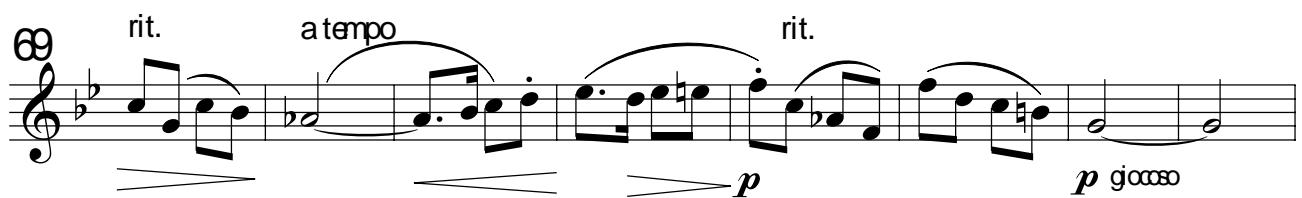
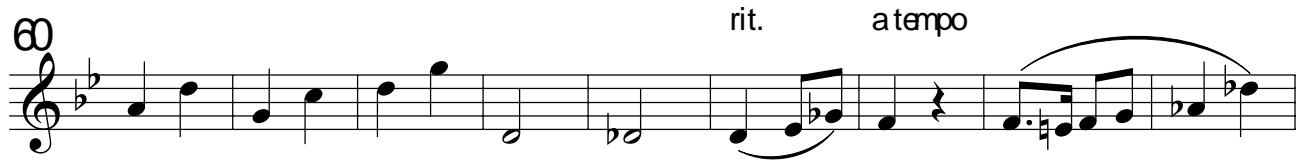
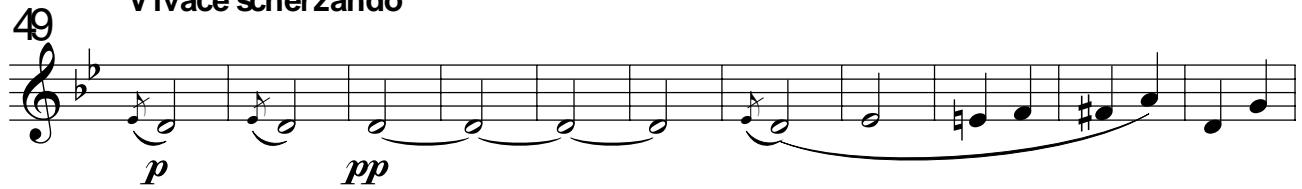
rit.

ff

f

ff risoluto

fff

Vivace scherzando

Vivo ed energico

98 *mdto rallent.*

109 *grandioso ffff*

118 **Presto**

p *p* rit.

126 **Più lento**

p

mdto rallent.

134 **Allegretto grazioso**

mp

rit.

pp

140 **Presto**

calando

pp

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Allegretto grazioso

11

p

ff

ff

a tempo

rit.

Più lento

ff

mfdolce

p

f

mfdolce

Tempo I

ffgioioso

ff

rit.

Vivace scherzando

ffrisoluto

ffff

p

pp

rit.

a tempo

rit.

a tempo

rit.

p gioioso

79

ff grandioso *sf* *sf*

91

f morendo

99

mdto rallent.

Vivo ed energico

pp *f pesante* *f*

107

Presto

grandioso *ffff* *p*

119

rit.

Più lento

p *p*

129

mdto rallent.

Allegretto grazioso

mp

138

rit.

Presto

> *pp* calando *pp*