

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

Flute 1 *mp*

Flute 2 *p*

Alto Flute 1 *p*

Alto Flute 2 *p*

Bass Flute *p*

7

Fl. 1 rit. a tempo

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

13

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

19

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

25

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f*

31

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f* *sf* *sf*

37

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

rit.

43

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

pp *pp* *pp* *pp* *pp* *pp*

a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

49

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rit.

a tempo

mp

mp

mf

mp

mp

55

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

mf

mf

mf

61

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

pp

pp

pp

pp

Più mosso

68

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

sfz

sfz

sfz

sfz

sfz

73

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

sfz

sfz

sfz

sfz

78

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

f

f

f

f

f

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system contains measures 88 through 92. The key signature is three sharps (F#, C#, G#). The music is written for five parts: Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. Measures 88-90 show a rhythmic pattern of eighth and sixteenth notes. In measure 91, there are accents (>) over the notes in the Alto Flute 1 and Alto Flute 2 parts. Measure 92 concludes the system with a final cadence.

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system contains measures 93 through 97. The key signature remains three sharps. Measures 93-95 continue the rhythmic patterns from the previous system. In measure 96, the Flute 2 part features a triplet of eighth notes, indicated by a '3' above the notes. Measure 97 concludes the system with a final cadence.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Minuetto-gmdl op. 1 nr 2

108

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system covers measures 108 to 111. The key signature is three sharps (F#, C#, G#). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with triplets of eighth notes. Flute 1 has a slur over measures 108-110 and a breath mark in measure 111. Flute 2 has a slur over measures 108-110 and a breath mark in measure 111. The woodwinds (A. Fl. 1, A. Fl. 2, B. Fl.) provide harmonic support with various note values and rests.

112

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system covers measures 112 to 115. The key signature is three sharps (F#, C#, G#). Flute 1 (Fl. 1) has a slur over measures 112-113 and a breath mark in measure 114. Flute 2 (Fl. 2) has a slur over measures 112-113 and a breath mark in measure 114. The woodwinds (A. Fl. 1, A. Fl. 2, B. Fl.) continue their accompaniment with eighth and sixteenth notes.

117 **Tempo I**

Fl. 1 *p*

Fl. 2 *p*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *p*

122

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

A. Fl. 1 *p* *pp*

A. Fl. 2 *p* *pp*

B. Fl. *p* *pp*

129

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f* *f* *f*

136

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *sf* *sf* *f* *f* *f*

143

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *rit.* *a tempo* *pp*

149

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

cresc.

155

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

dim.

dim.

dim.

dim.

dim.

161

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

poco a poco dim.

p

mf

poco a poco dim.

p

mf

poco a poco dim.

p

mf

poco a poco dim.

p

mf

poco a poco dim.

p

167

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

173

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ppp

ppp

ppp

ppp

ppp

ppp

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

mp

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *rit.*

43 *pp* *cresc.*

Minuetto-gmdl op. 1 nr 2

50 rit. a tempo *mp*

Musical staff 50-57: Treble clef, key signature of two sharps (F# and C#). Measure 50 starts with a ritardando (rit.) marking and a dynamic of mezzo-piano (mp). The music features a melodic line with slurs and accents. Measure 57 ends with a fermata.

58 *mf*

Musical staff 58-64: Treble clef, key signature of two sharps. Measure 58 starts with a dynamic of mezzo-forte (mf). The music consists of a continuous eighth-note pattern with slurs and accents.

65 *pp* *sfz* Più mosso.

Musical staff 65-70: Treble clef, key signature of two sharps. Measure 65 starts with a dynamic of pianissimo (pp). The tempo changes to 'Più mosso' (more slowly) at measure 66. The music features a melodic line with slurs and accents, ending with a dynamic of sforzando (sfz).

71 *sfz*

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 starts with a dynamic of sforzando (sfz). The music features a melodic line with slurs and accents.

77 *f*

Musical staff 77-81: Treble clef, key signature of two sharps. Measure 77 starts with a dynamic of forte (f). The music features a melodic line with slurs and accents.

82

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 starts with a dynamic of forte (f). The music features a melodic line with slurs and accents.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 starts with a dynamic of forte (f). The music features a melodic line with slurs and accents.

92

3 3 3 3 3 3 3

subitop

98

3 3 3

101

f 3 3 3 f

106

3 3 3 3 3

110

Tempo I

Tempo I

116

Tempo I

3 3 3 p

Tempo I

120

p

127 *pp* *f* *f*

Musical staff 127-133: Treble clef, 3/4 time. Measures 127-133. Dynamics: *pp* (measures 127-130), *f* (measures 131-133). Accents (>) are present on notes in measures 127, 131, and 133.

134 *f*

Musical staff 134-140: Treble clef, 3/4 time. Measures 134-140. Dynamics: *f* (measures 134-140). A crescendo hairpin is shown under measures 134-136.

141 *f* *f* *pp* *a tempo*

Musical staff 141-147: Treble clef, 3/4 time. Measures 141-147. Dynamics: *f* (measures 141-142), *f* (measures 143-144), *pp* (measures 145-147). A ritardando (rit.) hairpin is under measure 145. A crescendo hairpin is under measure 146. The tempo marking *a tempo* is above measure 147.

148 *cresc*

Musical staff 148-154: Treble clef, 3/4 time. Measures 148-154. Dynamics: *cresc* (measures 148-154). Accents (>) are present on notes in measures 148, 150, 152, and 154.

155 *dim.* *mf* *pp* *a poco dim.*

Musical staff 155-162: Treble clef, 3/4 time. Measures 155-162. Dynamics: *dim.* (measures 155-156), *mf* (measures 157-158), *pp* (measures 159-160), *a poco dim.* (measures 161-162). Accents (>) are present on notes in measures 155, 156, 157, 158, and 159.

163 *p*

Musical staff 163-168: Treble clef, 3/4 time. Measures 163-168. Dynamics: *p* (measures 163-168). A crescendo hairpin is under measures 163-165, and a decrescendo hairpin is under measures 166-168.

169

Musical staff 169-174: Treble clef, 3/4 time. Measures 169-174. Dynamics: *p* (measures 169-174). A decrescendo hairpin is under measures 169-174.

175 *ppp* *ppp*

Musical staff 175-181: Treble clef, 3/4 time. Measures 175-181. Dynamics: *ppp* (measures 175-181). A decrescendo hairpin is under measures 175-181.

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

p

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *pp* *rit.* *a tempo*

44 *cresc.*

98

subitop

98

f

103

f

108

Tempo I

112

p

119

p

126

pp f

132

Musical staff 132-139. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *f*. There are accents and a hairpin crescendo.

140

Musical staff 140-147. The staff continues the melodic line. Dynamics include *f* and *pp*. Performance markings include *rit.* and *a tempo*. There are accents and a hairpin crescendo.

148

Musical staff 148-153. The staff continues the melodic line. A *cresc.* marking is present. The staff ends with a double bar line.

154

Musical staff 154-160. The staff continues the melodic line. A *dim.* marking is present. The staff ends with a double bar line.

161

Musical staff 161-166. The staff continues the melodic line. Dynamics include *mf* and *p*. Performance markings include *poco a poco dim.* and a hairpin crescendo.

167

Musical staff 167-172. The staff continues the melodic line. The staff ends with a double bar line.

173

Musical staff 173-178. The staff continues the melodic line. Dynamics include *ppp* and *ppp*. The staff ends with a double bar line.

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

p

7 rit. *a tempo*

14

20 *pp* *f*

27 *f* *f*

34 *sf* *f*

40 *f* rit. *a tempo* *pp*

46 *cresc.* *rit.*

52 *a tempo* *mf*

58 *mf*

65 *pp* *Più mosso* *sfz*

71 *sfz*

77 *f*

83

88

subito *p*

Musical staff 88-94: Treble clef, key signature of two sharps (F# and C#). Measures 88-94. Measure 88 starts with a dynamic marking of *p*. Measure 94 features a triplet of eighth notes marked *subito p*. A hairpin crescendo is shown from measure 88 to 94.

95

Musical staff 95-100: Treble clef, key signature of two sharps. Measures 95-100. Measure 100 features a triplet of eighth notes. A hairpin crescendo is shown from measure 95 to 100.

100

100

f

Musical staff 100-105: Treble clef, key signature of two sharps. Measures 100-105. Measure 100 features a triplet of eighth notes marked *f*. A hairpin crescendo is shown from measure 100 to 105.

105

f

Musical staff 105-111: Treble clef, key signature of two sharps. Measures 105-111. Measure 105 features a triplet of eighth notes marked *f*. A hairpin crescendo is shown from measure 105 to 111.

Tempo I

111

Musical staff 111-117: Treble clef, key signature of two sharps. Measures 111-117. Measure 111 features a triplet of eighth notes. A hairpin crescendo is shown from measure 111 to 117.

Tempo I

117

p *p*

Musical staff 117-124: Treble clef, key signature of one flat (Bb). Measures 117-124. Measure 117 features a triplet of eighth notes marked *p*. A hairpin crescendo is shown from measure 117 to 124.

124

pp *f*

Musical staff 124-130: Treble clef, key signature of one flat. Measures 124-130. Measure 124 features a triplet of eighth notes marked *pp*. A hairpin crescendo is shown from measure 124 to 130.

131

sf *f*

138

sf *f*

144

f *pp*

151

cresc. *dim.*

158

mf poco a poco *dim.*

165

p

172

ppp *ppp*

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

7 *p* rit. a tempo

14

21 *pp* *f*

28 *f* *f*

34 *sf* *f*

41 *f* rit. a tempo *pp*

47 rit.

cresc.

53 a tempo

mp mf

60

67 Più mosso

pp sfz

73

sfz

78

84

98

subito *p*

98

f

102

f

107

Tempo I

113

Tempo I

p

119

p

126

pp *f*

133

f *f* *sf*

Musical staff 133-138. Treble clef, key signature of one flat. Dynamics: *f*, *f*, *sf*. Includes crescendo and decrescendo markings.

139

f *f*

Musical staff 139-145. Treble clef, key signature of one flat. Dynamics: *f*, *f*. Includes accents and a ritardando marking.

146

pp *cresc*

Musical staff 146-151. Treble clef, key signature of one flat. Dynamics: *pp*, *cresc*. Includes a tempo marking.

152

dim.

Musical staff 152-157. Treble clef, key signature of one flat. Dynamics: *dim.*

158

mf poco a poco *dim.*

Musical staff 158-164. Treble clef, key signature of one flat. Dynamics: *mf*, poco a poco *dim.*

165

p

Musical staff 165-172. Treble clef, key signature of one flat. Dynamics: *p*. Includes crescendo and decrescendo markings.

173

ppp *ppp*

Musical staff 173-178. Treble clef, key signature of one flat. Dynamics: *ppp*, *ppp*. Includes a decrescendo marking.

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

p

7 rit. a tempo

14

20 *pp* *f*

27 *f* *f*

34 *f* *f* rit.

43 a tempo *pp* *cresc.* rit.

51 a tempo *mp*

59 *mf*

67 *pp* **Più mosso** *sfz*

73 *sfz*

79 *f*

85 *f*

92 *subitop*

98 *f*

108 **Tempo I**

Tempo I

115 Musical staff 115: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measures 115-120. Dynamics: *p*.

121 Musical staff 121: Treble clef, key signature of two sharps. Measures 121-128. Dynamics: *p*, *pp*.

129 Musical staff 129: Treble clef, key signature of two sharps. Measures 129-136. Dynamics: *f*.

137 Musical staff 137: Treble clef, key signature of two sharps. Measures 137-145. Dynamics: *f*. Includes *rit.* marking.

146 Musical staff 146: Treble clef, key signature of two sharps. Measures 146-153. Dynamics: *pp*, *cresc.*

154 Musical staff 154: Treble clef, key signature of two sharps. Measures 154-161. Dynamics: *dm.*, *mf*.

162 Musical staff 162: Treble clef, key signature of two sharps. Measures 162-169. Dynamics: *p*.

171 Musical staff 171: Treble clef, key signature of two sharps. Measures 171-178. Dynamics: *ppp*.