



Tony Wilkinson

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Fantasy (Op.23)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fantasy [Op.23]
Composer: Padowetz, Johann
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar solo.

Johann (Juan) Padouwetz

1800 - 1873



Fantaisie

*Sur des motifs de l'opera
Anna Bolena de Donizetti
Op.23*

Fantaisie

Sur des motifs de l'opera
Anna Bolena de Donizetti

Johann (Juan) Padowetz
Op. 23

Allegro Moderato

Guitar

f

4 *f* *p* *f*

7

11 *rit.* *p*

16

21 *p*

26 *f* *f* *p*

31 *f* *p* *f* *p*

35 *f* *p*

39 *f* *f*

43 *Più lento* *p*

49 *f* *p*

54 *f*

59 *p* *fp*

64 *cresc.*

67 *f* *p*

70 *fp* *f*

73 *Moderato*

p

79

f *p*

83

fp

87

f

91

fp

95

p

97

fp *f*

101

fp *f*

105

ff

108

fp *cresc.*

112

f

115

p

120

f

125

p *f*

130

f

135

p *fp*

140

f *p*

145

p

6 *Moderato*

149 *VIII*

p

155

f *p*

160

f *p*

164

f *pp*

169

f *p*

173

176

ff

179

p *f* *p*

Allegro moderato

183

p

Musical notation for measures 183-187. The music is in treble clef with a common time signature. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily eighth notes. There are dynamic markings of *p* (piano) and accents (*>*) over several notes.

188

Musical notation for measures 188-191. The melody continues with eighth and sixteenth notes. The bass line remains consistent with eighth notes. Accents (*>*) are present over notes in both staves.

192

Musical notation for measures 192-195. The melody features some rests and eighth notes. The bass line continues with eighth notes. There are several accidentals (sharps and naturals) throughout the passage.

196

p

Musical notation for measures 196-199. The melody has a more rhythmic feel with eighth notes. The bass line features some chords and eighth notes. A dynamic marking of *p* (piano) is present.

200

Musical notation for measures 200-203. The melody consists of eighth notes. The bass line has some chords and eighth notes. Accents (*>*) are placed over notes in the melody.

204

f

Musical notation for measures 204-207. The melody is more active with eighth notes. The bass line has some chords and eighth notes. A dynamic marking of *f* (forte) is present.

208

f

Musical notation for measures 208-210. The melody is a continuous stream of eighth notes. The bass line has some chords and eighth notes. A dynamic marking of *f* (forte) is present.

211

Musical notation for measures 211-214. The melody is a continuous stream of eighth notes. The bass line has some chords and eighth notes.

214

217

220

223

226 *Larghetto*

230

234

237

240

Musical notation for measures 240-243. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 240 features a complex rhythmic pattern with sixteenth notes and a triplet. Dynamic markings include *p* and *f*. The bass line consists of chords and single notes.

244

Musical notation for measures 244-246. The music continues in the same key signature. Measure 244 has a dynamic marking of *fp*. The bass line features chords and single notes.

247

Musical notation for measures 247-251. Measure 247 includes a triplet and a dynamic marking of *f*. The tempo marking *Allegro con brio* is introduced at measure 250. The bass line consists of chords and single notes.

249

Musical notation for measures 249-253. The music continues with a consistent rhythmic pattern. The bass line consists of chords and single notes.

252

Musical notation for measures 252-254. The music continues with a consistent rhythmic pattern. The bass line consists of chords and single notes.

255

Musical notation for measures 255-257. The music continues with a consistent rhythmic pattern. The bass line consists of chords and single notes.

258

Musical notation for measures 258-262. The music continues with a consistent rhythmic pattern. The bass line consists of chords and single notes.

261

264

267

270

273

276

279