



William Pagan

United States (USA)

Fanfare for the Common Teenager

About the artist

My name is William Pagán. I am a trombonist, music teacher and composer from Puerto Rico (an USA territory). I love music and trombone, that is why I like to compose music.

Qualification: Master in Music

Associate: ASCAP - IPI code of the artist : 723563742

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wpagan321.htm>

About the piece



Title: Fanfare for the Common Teenager
Composer: Pagan, William
Arranger: Pagan, William
Copyright: Copyright © William Pagan
Publisher: Pagan, William
Style: Modern classical

William Pagan on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

FANFARE FOR THE COMMON TEENAGER

FOR
CONCERT BAND

BY
WILLIAM PAGAN-PEREZ

DEDICATED TO THE CONCERT BAND OF THE PREPARATORY SCHOOL OF THE CONSERVATORY OF MUSIC OF PUERTO RICO

SCORE

FANFARE FOR THE COMMON TEENAGER

FOR
CONCERT BAND

WILLIAM PAGAN-PEREZ
(B. 1976)

$\text{♩} = 92$

2ND SPACE OF THE STAFF= LOW DRUM, 3RD SPACE OF THE STAFF= HIGH DRUM, 5TH LINE OF THE STAFF= DRUM SHELL (CASACA), 1ST ADDITIONAL LINE ABOVE THE STAFF= COW BELL (CAMPANEO), 2ND LINE OF THE STAFF= TAM BLOCK.

HP= HAND PALM (PALMA), FT= FINGERS' TIP (DECOS), O=OPEN (ABIERTO), L= LEFT HAND (IZQUIERDA), R= RIGHT HAND (DERECHA).

High CONGA
Low CONGA

Copyright © 2013 by William Pagan-Perez, Yauco, Puerto Rico
Copying or reproducing this publication in whole or in part violates copyright law.
All rights reserved including public performance for profit.

FANFARE FOR THE COMMON TEENAGER

Bomba Sicá $\text{♩} = 92$

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bass Drum. The second system includes Horns 1 & 2, Trombones 1, 2, & 3, Tenors 1, 2, & 3, Euphonium, Tuba, Timpani, Snare Drum, Congas, Bass Drum, and Piano. The score is written in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as mf and mfz , and includes articulation marks like accents and slurs. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

FANFARE FOR THE COMMON TEENAGER

The musical score for 'Fanfare for the Common Teenager' on page 5 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Tom-toms, Congas, and Bongos. The Piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '5' is located in the top right corner.

FANFARE FOR THE COMMON TEENAGER

This page of the musical score, titled "FANFARE FOR THE COMMON TEENAGER", contains 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the second measure.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- A. Sax. 1**, **A. Sax. 2**, **T. Sax.**, and **B. Sax.**: Saxophones, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with accents.
- Trp. 1**, **Trp. 2**, and **Trp. 3**: Trumpets, playing a melodic line with accents.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba**: Tuba, playing a rhythmic pattern.
- Sn.**: Snare Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Cong.**: Congas, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.

FANFARE FOR THE COMMON TEENAGER

This page of the musical score for 'Fanfare for the Common Teenager' features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and Bass, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Congas, Bass Drum, and Piano. The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piano part at the bottom features a complex rhythmic pattern with specific fingerings indicated for the right hand.

FANFARE FOR THE COMMON TEENAGER

The musical score for page 8 of 'Fanfare for the Common Teenager' features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Horns 1 and 2, and Bassoon. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Snare Drum, Glockenspiel, Timpani, Congas, and Bass Drum. The piano part is marked 'Adm' (Ad libitum). The score is written in a key signature of one flat and a common time signature. The page number '8' is located at the top left, and the title 'FANFARE FOR THE COMMON TEENAGER' is centered at the top.

FANFARE FOR THE COMMON TEENAGER

The musical score for page 9 of 'Fanfare for the Common Teenager' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes 1 and 2
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns 1 and 2
- Trp. 1**, **Trp. 2**, **Trp. 3**: Trumpets 1, 2, and 3
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- TMF.**: Snare Drum
- Geo.**: Cymbals
- GLK.**: Glockenspiel
- Timb.**: Timpani
- C. Dr.**: Conga Drums (with notation for Hp, Fr, Hp, O, O)
- E. B.**: Electric Bass
- PNO.**: Piano

FANFARE FOR THE COMMON TEENAGER

This page of the musical score, titled "FANFARE FOR THE COMMON TEENAGER", contains measures 57 through 62. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B1 Trp. 1**, **B1 Trp. 2**, **B1 Trp. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- TM.P.**: Snare Drum
- Geo.**: Cymbals
- GLK.**: Tom-toms
- C. De.**: Congas
- E. B.**: Maracas
- PNO.**: Piano

The score features various musical notations including dynamics (e.g., *mf*), articulation (accents), and performance instructions such as "Hp" (head) and "Fr" (foot) for the congas. The piano part includes a specific instruction for a flat (B \flat) in the bass clef.

FANFARE FOR THE COMMON TEENAGER

This page of the musical score, page 11, continues the orchestration for 'Fanfare for the Common Teenager'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Congas, and Piano. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*. The piano part is indicated by a grand staff with a forte (*f*) dynamic marking.

The musical score for page 12 of 'Fanfare for the Common Teenager' features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Congas, and Tom-toms. The piano part is also present. The score is written in a key signature of one flat and a 2/4 time signature. The page number '12' is located in the top left corner, and the title 'FANFARE FOR THE COMMON TEENAGER' is centered at the top. The instrument labels are placed to the left of each staff. The music is arranged in a standard orchestral format with multiple staves per instrument.

FANFARE FOR THE COMMON TEENAGER

The musical score for 'Fanfare for the Common Teenager' on page 13 features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Tom-toms, Congas, and Bass Drum. The Piano part is also present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

FANFARE FOR THE COMMON TEENAGER

The musical score for 'Fanfare for the Common Teenager' on page 14 features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Tenors 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Gong, Glockenspiel, Triangle, Cymbals, and Snare Drum. The Piano part is also present. The score is written in 2/4 time with a key signature of one sharp (F#). The page number '14' is in the top left, and the title 'FANFARE FOR THE COMMON TEENAGER' is centered at the top. The instruments are listed on the left side of the page.

FANFARE FOR THE COMMON TEENAGER

The musical score for page 15 of 'Fanfare for the Common Teenager' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- B♭ CL. 1**, **B♭ CL. 2**, **B♭ CL. 3**: Clarinets
- B. CL.**: Bass Clarinet
- A. SX. 1**, **A. SX. 2**: Alto Saxophones
- T. SX.**: Tenor Saxophone
- B. SX.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- EUPH.**: Euphonium
- TUBA**: Tuba
- TM. 1**, **TM. 2**: Snare Drums
- GLK.**: Cymbals
- C. DR.**: Congas
- E. B.**: Electric Bass
- PNO.**: Piano

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '77' is present at the beginning of several staves. The Conga part includes a 'CUT OFF' instruction. The Electric Bass part is labeled 'ELECTRIC BASS'.

Picc. *f*

Fl. 1

Fl. 2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1 *sfz*

A. Sax. 2

T. Sax. *sfz*

B. Sax.

Bsn.

Hn. 1 *f*

Hn. 2

B♭ Trp. 1 *f*

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba *f* LAST TIME ONLY

Timp.

Gong.

Glock.

Tri.

C. Cy.

S.D.

Pno.

This page of the musical score for "Fanfare for the Common Teenager" features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- TMF.
- Geo.
- GLK.
- TMB.
- C. Dr.
- E. B.
- Pno.

This page of the musical score for "Fanfare for the Common Teenager" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- S. 1**, **S. 2**, **T. Sx.**, **B. Sx.**: Saxophones
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B. Trp. 1**, **B. Trp. 2**, **B. Trp. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- TMF.**: Snare Drum
- Geo.**: Cymbals
- GLK.**: Congas
- C. Dr.**: Congas (with notation for Hp, Fr, Hp, O, O)
- E. B.**: Bass Drum
- Pno.**: Piano

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (e.g., accents), and performance instructions like "cut off" for the congas. The piano part features a bass line with a prominent *Bb* note in the final measure.

This page of the musical score for "Fanfare for the Common Teenager" features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Gong, Triangle, Congas, and Piano. The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *mf* and *f*, and rehearsal marks labeled 157. The piano part at the bottom of the page is marked with a forte *f* dynamic.

Musical score for Fanfare for the Common Teenager, page 21. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals, Congas, and Bass Drum. The score is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Fanfare for the Common Teenager, page 22. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Gong, Glockenspiel, Triangle, Cymbals, Snare Drum, and Piano. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

Picc.
Fl. 1
Fl. 2
Ob.
B. CL. 1
B. CL. 2
B. CL. 3
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Geo.
Glc.
Tmb.
C. Dr.
E. Dr.
Pno.

Musical score for Fanfare for the Common Teenager, page 24. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals, Tom-toms, Congas, and Bass Drum. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include mf, f, and sfz. The page number 169 is visible at the start of several staves.