

# Andantino

arr. H. J. Messerschmidt

Niccolo Paganini (1782-1840)

*D.S. al Coda*

Trumpet C *mf*

Horn F *mf*

Euphonium *mf*

4

9

Trumpet C

Horn F

Euphonium

*p*

13

18

To Coda ⊕

To Coda ⊕

To Coda ⊕

1.

2.

22

Trumpet C

Horn F

Euphonium

1. 2.

27

32

1.

37

Trumpet C

Horn F

Euphonium

2. *D.S. al Coda*

40

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*Coda* *f*

*Coda* *f*

*Coda* *f*

44

49

Trumpet C

Horn F

Euphonium

*f*

*f*

*f*

Detailed description: This block contains a musical score for three instruments: Trumpet C, Horn F, and Euphonium. The score covers measures 49 through 52. The key signature has one flat (B-flat), and the time signature is 7/8. The Trumpet C part begins in measure 49 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Horn F part has rests in measures 49 and 50, then enters in measure 51 with a forte (*f*) dynamic. The Euphonium part has rests in measures 49 and 50, then enters in measure 51 with a forte (*f*) dynamic. The music concludes in measure 52 with quarter notes for all three instruments.

53

Detailed description: This block shows the beginning of measure 53 for three staves. The key signature has one flat (B-flat). The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Each staff contains a single half note with a fermata, indicating a sustained or held note.