



Gustav Anderson

United States (USA), Norwalk

PAGANINI GOD SAVE THE QUEEN VARIATIONS Paganini, Niccolo

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PAGANINI GOD SAVE THE QUEEN VARIATIONS

Composer: Paganini, Niccolo

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: 4 clarinets (quartet)

Style: Classical

Comment: My arrangement for clarinets...played from the violin part

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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GOD SAVE THE QUEEN.

VIOLON PRINCIPAL

N. PAGANINI.

Oeuvre Posthume N° 4.

Op. 9.

- Tirez.
- △ Poussez.
- Allongez Parchet.
- + Pizzicato.
- Effet produit par l'harmonique.
- Harmonique: Note effleurée légèrement avec le doigt.
- Note appuyée.

INTRODUCTION

Andante. *Tutti.* *Pizz.*

TEMA.

Andante. *Arco.* *Pizz. de la main gauche.* *tr.* *Tutti.*

VAR 1.

Un poco più mosso spiritoso. *f* *tr.* *xtr.*

The main musical score consists of five staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#). The second and third staves are for the left hand, with the second staff showing chordal accompaniment and the third staff showing a more active line. The fourth staff continues the melodic line with trills and triplets. The fifth staff concludes the section with a 'Tutti. 8' marking.

Con molto di dolcezza.

VAR 2.

Variation 2 consists of three staves. The first staff is in 2/4 time and features a melodic line with slurs and accents. The second and third staves provide accompaniment with chords and rhythmic patterns.

VIOLON PRINCIPAL.

Musical staff with notes and rests. Includes the instruction *Tenuto.* and a small staff labeled *Effet.* with a dashed line above it.

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Musical staff with notes and rests. Includes a small staff labeled *Effet.* with a dashed line above it.

Musical staff with notes and rests. Includes a small staff labeled *Effet.* with a dashed line above it. The instruction *Tutti.* with the number 8 is present at the end of the staff.

Musical staff with notes and rests. Includes the instruction *Lento.* and the label **VAR 3.** at the beginning. The number 24 is written above the staff.

Musical staff with notes and rests. Includes the number 12 written above the staff.

Musical staff with notes and rests. Includes the instruction *Pizz.* at the beginning. The number 24 is written below the staff.

S. 1804

VOLON PRINCIPAL

3^e Corde

1^{re} Corde

Arco. Pizz. Arco.

Tutti. 8

VAR 4. Vivace Pizz. *Sempre pizzicato.*

Arco. Stacc. *Sempre arco.*

tr. arco.

Sempre pizz.

Sempre arco.

tr. Arco. *Tutti.* 8

Presto energicamente.

simili.

FINALE.

VAR. 6.

The musical score for Violin Principal, Finale, Variation 6, is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Presto energicamente.* and the dynamics are *simili.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like *dolce*, *f*, *pizz.*, *arco*, and *fff*. There are also performance instructions like *1a* and *2a* indicating first and second endings. The score concludes with a double bar line and a final dynamic marking of *fff*.