



Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica, Heredia

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Paganini-Vai Guitar Solo [From motion picture Crossroads]
Composer: Paganini, Niccolo
Arranger: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Instrumentation: Guitar solo (standard notation)
Style: Metal - Hard Rock
Comment: Guitar Solo from the motion picture Crossroads arranged by Steve Vai based on Capricce #5 by Niccolo Paganini. Transcribed by ear to score by Esteban Peretz.

Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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Paganini-Vai

Guitar Solo from motion picture Crossroads

Transcription by Esteban Peretz

Electric Guitar

4

6

8

11 (8^{va})

14 (8^{va})

16 X3

18 (8^{va})

20

Detailed description: This is a musical score for an electric guitar solo. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: '8^{va}' (octave up) is used at measures 8, 11, 14, and 18, indicating that the notes should be played an octave higher than written. A '3' over a measure at measure 16 indicates a triplet. The score ends with a double bar line and repeat dots.

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Musical score for Paganini-Vai, measures 22-26. The score is written on two staves. The first staff starts at measure 22 and ends at measure 25. The second staff starts at measure 26 and ends at measure 29. The music is in treble clef and features a complex melodic line with many slurs and ties. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score concludes with a double bar line at the end of measure 29.