

# SONATA in E Minor

## Op. 3 No.6 (Andante)

Nicolo Paganini  
arr. by Choi & Harmony

♩ = 70

*dolce espressivo*

*mp*

II

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[blog.daum.net/choin29](http://blog.daum.net/choin29)

CHOI & HARMONY

10

mp

T 5 4 3 2 7 5 3 2 3 5 3 2 0 2 3 0 2 0 (0) 0 2  
A 7 2 4 2 7 4 2 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 2 2 0 0 0 1 2 1 4

13

T 3 2 0 2 3 2 3 5 3 2 3 5 7 8-7-6-7 10-8 0 3 2  
A 7 2 0 2 0 0 2 3 5 4 2 4 0 0 10 11 0 1 2  
B 0 0 0 2 2 2 3 0 3 0 7 0 7 0

16

f

T 2 3 4 0 3 5 7 0 0 10 8 7 7 5 3 3 3 7 8 7  
A 7 4 2 4 2 4 0 0 0 0 7 7 7 4 5 4 7 7 5  
B 2 4 2 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

mp

T 5 8 5 5 7 7 8 6 3 7 0 0 7 8 7 7 7 10 8 7  
A 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 0 5 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Another way to play

Musical notation for a guitar chord labeled VII, showing an alternative fingering for the 7th fret.

Musical score for guitar, measures 1-24, including treble and bass staves with tablature. Dynamics include *mf* and *mp*. Fingering numbers 1, 2, 3, 4 are shown. A 'VII' chord marking is present.

Musical score for guitar, measures 25-34, including treble and bass staves with tablature. Dynamics include *f*. Fingering numbers 1-10 are shown. A 'v' marking is present.

Another way to play

Musical notation for a guitar chord labeled VII, showing an alternative fingering for the 7th fret.

Musical score for guitar, measures 35-44, including treble and bass staves with tablature. Dynamics include *f* and *rit.*. Chord markings IV, II, and II are shown. Fingering numbers 1-8 are shown.