

GR: Panflute 8', Flute Celeste 8',  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', SW to Ped. 8'

# Meditation 183

## Adagio Lamentoso

(for organ)

Adagio Lamentoso (♩ = c. 100 - 104)

Paul F. Page  
ASCAP

GR: *p* *pietoso sempre*

CH: *senza Ped.*

+ Ped:

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20

Musical score for measures 20-25. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 20-25. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present at measure 26, which is the end of this system.

26

Musical score for measures 26-31. The right hand continues the melodic line with a slur. The left hand has a more active role with chords and moving lines. Dynamic markings include *mf* at measure 26 and *mp* at measure 31.

32

Musical score for measures 32-37. The right hand continues the melodic line with a slur. The left hand has a more active role with chords and moving lines. Dynamic markings include *mf* at measure 32 and *mp* at measure 37.

38

Musical score for measures 38-43. The right hand continues the melodic line with a slur. The left hand has a more active role with chords and moving lines. A dynamic marking of *pp* is present at measure 43.