

Before The Dawn

# Three Hundred Thirty-Seven

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ASCAP

1 Andante (♩ = c. 86)

*mf*

*pedal harmonically*

6

11

16

rall.

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21 a tempo

segue pedalling simile

26

31

36 rall.

41 a tempo mp

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46

Musical notation for measures 46-50. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Measure 50 ends with a fermata over a whole note chord.

51

Musical notation for measures 51-55. Treble clef with a key signature of one sharp (F#). The right hand continues the melodic line, and the left hand has a more active bass line with eighth notes. Measure 55 ends with a fermata over a whole note chord.

56

rall.

a tempo

*mf*

Musical notation for measures 56-60. Treble clef with a key signature of one sharp (F#). Measures 56-59 are marked "rall." and feature a slower melodic line. Measure 60 is marked "a tempo" and "mf", with a more rhythmic melodic line. A fermata is placed over the final chord of measure 60.

61

Musical notation for measures 61-65. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with a large slur over measures 61-65. The left hand has a steady accompaniment of chords and eighth notes.

66

*lh*

Musical notation for measures 66-70. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with a large slur over measures 66-70. The left hand has a steady accompaniment of chords and eighth notes. Measure 70 ends with a fermata over a whole note chord.

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The image shows a piano score for the piece 'Before The Dawn'. It consists of two systems of music. The first system starts at measure 71 and ends at measure 75. The second system starts at measure 76 and ends at measure 80. The music is written for piano in a key with one sharp (F#) and a 4/4 time signature. The first system features a melody in the right hand with chords and a bass line in the left hand with eighth notes. The second system features a melody in the right hand with chords and a bass line in the left hand with eighth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand. The tempo marking 'rall. al fine' is placed above the first measure of the second system, and the dynamic marking 'mp' is placed below the first measure of the second system.

4 September 2021

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*Before The Dawn* was initially composed for SA choir and piano in the mid-1970's. That version was published in 1989 by the Curtis House of Music, Distributed by Neil A. Kjos Music.

A copy of the vocal/piano score can be found here:  
[https://www.paulpage.org/Paul\\_Page\\_Music/Secular\\_Choral\\_files/Before%20The%20Dawn.pdf](https://www.paulpage.org/Paul_Page_Music/Secular_Choral_files/Before%20The%20Dawn.pdf)

Three Hundred Thirty-Seven came from the original material and was composed this day, 4 September 2021, some 40 years after the SA/piano score.