

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'


Cantabile Sacra

ONE HUNDRED FOURTEEN

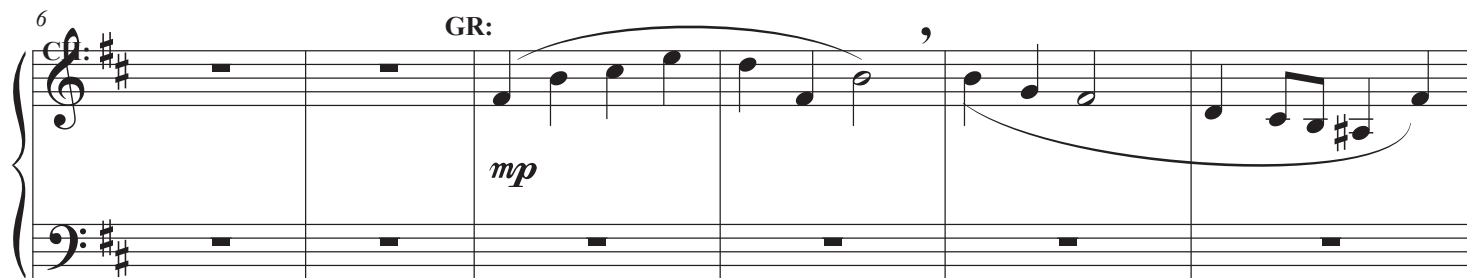
*"For now, we see only a reflection as in a mirror;
but then we shall see face to face.."*— 1 Corinthians 13:12

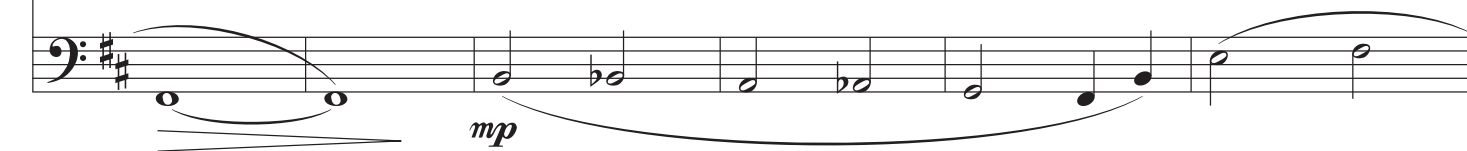
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ASCAP

Tempo ($\text{♩} = \text{c. } 45$)

Ped: 

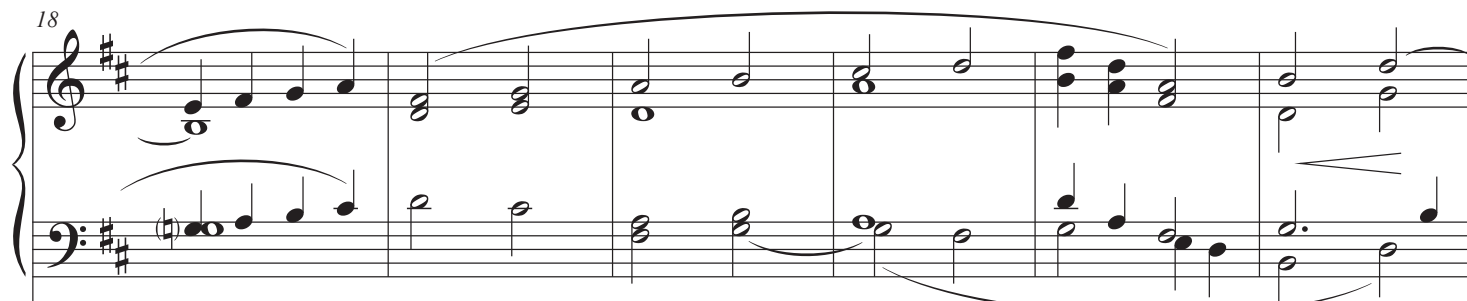
mf * all pedaling throughout is legato

6 



12 



18 



Cantabile Sacra ONE HUNDRED FOURTEEN

24

mf mp mf

Musical score for measures 24-29. The piece is in G major (one sharp) and 4/4 time. The score consists of three systems. The first system has two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff begins with a mezzo-forte (mf) dynamic. The second system continues the grand staff with a mezzo-piano (mp) dynamic. The third system concludes the grand staff with a mezzo-forte (mf) dynamic. The bass clef staff contains a single melodic line with various articulations and phrasing marks.

30

mp

Musical score for measures 30-35. The grand staff continues with a mezzo-piano (mp) dynamic. The bass clef staff continues with its melodic line, featuring a dashed line above a note in measure 32, indicating a breath mark or a specific articulation.

36

Musical score for measures 36-41. The grand staff continues with a mezzo-piano (mp) dynamic. The bass clef staff continues with its melodic line, featuring a comma above a note in measure 39, indicating a breath mark or a specific articulation.

42

molto rall.

ten. p

Musical score for measures 42-43. The piece concludes with a *molto rallentando* (molto rall.) instruction. The grand staff ends with a piano (p) dynamic. The bass clef staff continues with its melodic line, ending with a fermata over the final note.

9 September 2022