

GR: Stopped Flute 8', Flute Celeste 8,
Open Flute 4', Tremulant

SW: Rohrflute 8', Vox Celeste 8',
Viola 8', Orchestral Strings 8'
SW to CH 8'

CH: Gedackt 8', Erzaehler *' + Celeste

Ped: Subbass 16', Violone 8',
Lieblich Gedackt 16', Gedackt 8'
CH to Ped. 8'

Cantabile Sacra ONE HUNDRED SIX

(for organ)

"And then there will be peace"
— Isaiah 9:7

Paul F. Page
ASCAP

Adagio cantabile (♩ = c. 63 - 66)

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features three staves: Grand Right (GR), Choir (CH), and Pedal (Ped). The GR staff has a melodic line with a fermata over the first measure and a repeat sign. The CH staff has a harmonic accompaniment with a fermata over the first measure. The Pedal staff has a bass line with a fermata over the first measure. The tempo is Adagio cantabile (♩ = c. 63 - 66). The dynamic is *mf*. The registration is + Oboe 8' 2nd x; - Open Fl. 4'.

Musical score for measures 6-10. The score is in 4/4 time and B-flat major. It features three staves: Grand Right (GR), Choir (CH), and Pedal (Ped). The GR staff has a melodic line with a fermata over the first measure and a repeat sign. The CH staff has a harmonic accompaniment with a fermata over the first measure. The Pedal staff has a bass line with a fermata over the first measure. The tempo is Adagio cantabile (♩ = c. 63 - 66). The dynamic is *poco rall.*. The registration is - Ob. 8'; + Twelfth 2-2/3'.

Musical score for measures 11-15. The score is in 4/4 time and B-flat major. It features three staves: Grand Right (GR), Choir (CH), and Pedal (Ped). The GR staff has a melodic line with a fermata over the first measure and a repeat sign. The CH staff has a harmonic accompaniment with a fermata over the first measure. The Pedal staff has a bass line with a fermata over the first measure. The tempo is Adagio cantabile (♩ = c. 63 - 66). The dynamic is *poco rall.*. The registration is - Ob. 8'; + Twelfth 2-2/3'.

* especially on the repeat, ornamentation is encouraged!
* surtout sur la répétition, l'ornementation est encouragée!
* soprattutto a ripetizione, l'ornamento è incoraggiato!

Cantabile Sacra ONE HUNDRED SIX

15 *tempo primo*

poco rall.

mf

+ Ob. 8'; - Twelfth

19 - Ob. 8'; + Twelfth

mf

- Ob. 8'; + Twelfth

23

mf

- Twelfth;
+ Open Fl. 4'

27

p