

# Cantabile Sacra

GR: Oboe 8', Flute Harmonique 8',  
Flute Celeste 8', Stopped Flute 8',  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH + SW to Ped. 8'

## ONE HUNDRED TWENTY-TWO

*"Now that same day, two of them were going to a village called Emmaus, about seven miles from Jerusalem."*

- Luke 24:13 - 35

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The GR staff begins with a treble clef and a dynamic marking of *mp*. The CH and Ped staves begin with a bass clef. The music is marked 'Andante' with a tempo of approximately 96 beats per minute.

Musical score for measures 7-12. The score continues from measure 6. It features three staves: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The GR staff begins with a treble clef. The CH and Ped staves begin with a bass clef. The music continues in 4/4 time with a key signature of two sharps.

Musical score for measures 13-16. The score continues from measure 12. It features three staves: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The GR staff begins with a treble clef. The CH and Ped staves begin with a bass clef. The music continues in 4/4 time with a key signature of two sharps. Measure 13 includes a 6/4 time signature change, and measure 14 includes a 4/4 time signature change.

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19 - Ob. 8', + Panfl. 8'

25

31

37

Cantabile Sacra ONE HUNDRED TWENTY-TWO

43

- Panfl. 8, + Open Fl. 4'

*p* GR: *mp*

49

55

poco rall.

a tempo

GR: + Panfl. , - Fl. 4'

CH:

61

+ Ob., - Panfl.

ten.

molto rall.

lunga

*p*