

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8', Octave 2'
 I. SW: Rohrflute 8', Nazard 1-2/3', Koppelflute 4'
 II SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

Cantabile Sacra EIGHTY-NINE

(for organ)

"Father, into your hands I commend my spirit."

—Luke 23:46

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 ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for organ and consists of three systems of staves. The first system includes parts for SW (Stops), I (First Manual), CH (Choir), and Ped (Pedal). The second system includes parts for GR (Great Register), II (Second Manual), and CH. The third system includes parts for II (Second Manual) and Ped. The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, and *mp*, as well as performance instructions like "legato sempre", "rall.", and "piu mosso".

Cantabile Sacra EIGHTY-NINE

16 rit. a tempo molto rall.

mp

21 a tempo

mp mf f

26 meno mosso rall. molto al fine

mf mp p