

Cantabile Sacra EIGHTY-SEVEN

(for organ)

*"The morning breaks, the shadows flee;
Lo, Zion's standard is unfurled!
The dawning of a brighter day,
Majestic rises on the world.."*

—Parley P. Pratt, 1807 - 1857

Andante (♩ = c. 82)

Paul F. Page
ASCAP

GR: *mp*

CH:

Ped: *legato possibile*

s o s t e n u t o s e m p r e

7 + Open Fl. 4'

14 *poco rall.* *a tempo* *mf*

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21

Musical score for measures 21-27. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line in the treble and a complex accompaniment in the grand staff with many beamed sixteenth notes. A comma is placed above the first measure. The system ends with a double bar line.

28

Musical score for measures 28-34. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line in the treble and a complex accompaniment in the grand staff. A *breve* note is present in measure 30. Dynamic markings include *mp* (mezzo-piano) with hairpins in measures 31 and 32. The system ends with a double bar line.

35

Musical score for measures 35-42. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line in the treble and a complex accompaniment in the grand staff. The system ends with a double bar line.

43

Musical score for measures 43-49. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line in the treble and a complex accompaniment in the grand staff. Dynamic markings include *p* (piano) in measure 45 and *mp* (mezzo-piano) in measure 46. The system ends with a double bar line.

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49

mf *f*

a d d s t o p s a d l i b i t u m u n t i l f f

55

ff

61

f *mf*

c a l m a p o c o a p o c o

c a l m a p o c o a p o c o

67

ten. *a primo* *mp* *mf*

ten.

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73

mp *p*

8 December 2019

GR: Stopped Flute 8, Flute Harmonique 8', (Open Flute 4')
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
(Orchestral Strings 8',) SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped 8'