

Cantabile Sacra NINETY-SIX

(for organ)

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'

SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Erzähler + Celeste 8',
CH to GR. 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

“Out of the depths I cry to you, O Lord.
Let your ears be attentive to the voice of my supplication”

— Psalm 130: 1-2

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for three parts: SW (Stopped Flute 8' Flute Celeste 8', Gamba 8'), GR (Rohrflute 8', Oboe 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8'). The piece is in 4/4 time and G major. It begins with a tempo marking of Andante (♩ = c. 88 - 92). The first system shows the SW part starting with a melodic line marked *mp*. The GR part has a few notes in the second measure. The Ped part has a few notes in the second measure. The second system starts at measure 7 and features a long melodic line in the SW part that spans across measures 7, 8, 9, and 10, marked *poco rall.*. The GR part has a few notes in measure 8. The Ped part has a few notes in measure 8. The third system starts at measure 13 and features a long melodic line in the SW part that spans across measures 13, 14, 15, and 16, marked *a tempo*. The GR part has a few notes in measure 14. The Ped part has a few notes in measure 14. There are two performance instructions: "GR: + Orch. Str. 8', - CH to GR 8'" and "+ CH to Ped. 8', - Violone 8'".

Cantabile Sacra NINETY-SIX

19

SW: GR:

GR:

+ SW & CH to Ped. 8'

+ Fl. Harmonique 8', Flute 2'

- Violone 8'

25

CH: SW to CH 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Orch. Str. 8'

32

tenuto

molto rall. lunga

p

22 March 2020