

# Caprice No. 11

(for organ)

GR: Stopped Flute 8', Flute Harmonique 8',  
Twelfth 2-2/3'

CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'

Allegro grazioso (♩ = c. 128 - 132)

Paul F. Page  
ASCAP

*mf animato sempre*

*segue simile*

*senza Ped.*

5

\*

3 4 5

9

3

3

3

13

\* These fingering suggestions work for me.  
They may or may not work for you...

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17

*tr* *tr*

21

25

*tr*

29

33

3 3

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37

3

2 3 4 5 3 2 3 1

41

2 1

45

49

53

*tr*

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57

Musical notation for measures 57-60. The piece is in B-flat major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth-note accompaniment and slurs.

61

Musical notation for measures 61-64. The right hand continues with eighth-note patterns and slurs. The left hand features a bass line with eighth-note accompaniment and slurs.

65

Musical notation for measures 65-69. The right hand features eighth-note patterns with a triplet of eighth notes in measure 67. The left hand has a bass line with eighth-note accompaniment. The time signature changes to 3/4 in measure 68.

70

Musical notation for measures 70-74. The right hand features eighth-note patterns with slurs. The left hand has a bass line with eighth-note accompaniment and slurs. The time signature changes to 3/4 in measure 71.

75

Musical notation for measures 75-78. The right hand features eighth-note patterns with slurs and fingerings (2, 4, 5). The left hand has a bass line with eighth-note accompaniment and slurs. The time signature changes to 3/4 in measure 76.

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79

2 1 2 4 5  
4 2 1 3 1  
5 4 2 1 2 5 4 1 3 1

83

*tr~*

*tr~*

87

5 5 4

91

1 2 3 4 5 1 2 3 4 5

95

*senza rall.*

5 2 1 2 3 5  
3

*senza rall.*

19 February 2020