

By The Numbers

Two Hundred Ninety-Five

Andante (♩ = c. 92)

Moon River *

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1

mf legato sempre

segue simile

Pedal harmonically

* * *

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to approximately 92 beats per minute. The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a first finger fingering (1). The dynamics are marked *mf* (mezzo-forte) and the articulation is *legato sempre*. The instruction *segue simile* is placed above the right hand in the fourth measure. Pedal markings are indicated by asterisks (*) below the bass line in measures 2, 3, and 4, with the instruction 'Pedal harmonically' written below the first measure.

5

poco rall. a tempo

Detailed description: This system contains measures 5 through 8. The tempo markings 'poco rall.' (ritardando) and 'a tempo' are placed above the right hand in measures 6 and 7, respectively. The musical notation continues with the melody and bass line.

9

Detailed description: This system contains measures 9 through 12. The musical notation continues with the melody and bass line.

13

poco rall. a tempo

Detailed description: This system contains measures 13 through 16. The tempo markings 'poco rall.' and 'a tempo' are placed above the right hand in measures 13 and 14, respectively. The musical notation continues with the melody and bass line.

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17 *poco rall.* a tempo poco a poco

21

25

29

33 *poco rall.*

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37 a tempo

41

45

49 rall. mp

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Moon River is a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally sung in the 1961 movie "Breakfast at Tiffany's". **Two Hundred Ninety-Five** has absolutely nothing to do with either the famous song or its lyrics. But because of the flowing nature of this piece, *Moon River* seems to be an appropriate subtitle.