

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
 Orchestral Strings 8', SW to CH 8'
 CH: Gedackt 8', Nazard 2-2/3', Rohrflute 4',
 Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 199*

(for organ)

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Andante (♩ = c. 48)

The musical score is arranged in three systems. The first system (measures 1-5) features the GR part in the treble clef with a *mf* dynamic and a slur over measures 1-5, with a double asterisk (**) above measure 1. The CH part is in the bass clef with a similar slur. The Ped part is in the bass clef with a slur over measures 1-5. The second system (measures 6-10) features the GR part in the treble clef with a *mf* dynamic and a slur over measures 6-10, with a crescendo hairpin above measure 8. The CH part is in the bass clef with a slur over measures 6-10. The Ped part is in the bass clef with a slur over measures 6-10. The third system (measures 11-15) features the GR part in the treble clef with a slur over measures 11-15. The CH part is in the bass clef with a slur over measures 11-15. The Ped part is in the bass clef with a slur over measures 11-15.

* Apologies (or thanks) to Igor Stravinsky (Petrouchka Ballet, 1911)

** There are many places throughout this piece where a staccato is indicated and it is followed by a slur of the next notes. These are sometimes hard to see, but they are important articulations. Be careful.

Meditation 199

16 *deliberamente* *mf* *poco rall.*

21 *a tempo* *mp* *poco rall.* *a tempo*

Ob. 8' solo

subito senza Ped.

26

31 *poco rall.*

poco rall.

Andante (♩ = c. 92)*

Meditation 199

36 first stops + Fl. 2'

mf legato

* subito 4/4

Measures 36-41: Piano score in G major, 4/4 time. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf legato* is present. A tempo change to 4/4 is indicated by an asterisk.

Measures 42-47: Continuation of the piano score. The right hand continues the melodic development with a fermata. The left hand maintains the harmonic structure.

48 *poco rall.*

Measures 48-52: Continuation of the piano score. A *poco rall.* (slightly slower) marking is present. The right hand features a fermata over the final measure.

53 *a tempo*

mp

attacca

Measures 53-58: Continuation of the piano score. A *a tempo* marking is present. The right hand features a fermata over the final measure. A dynamic marking of *mp* is present. The piece concludes with an *attacca* marking.

Meditation 199

58 CODA

Panflute 8', Flute Celeste 8'

mp

poco rall.

a tempo

63

Ob. 8' solo

mp

68

mf

(*mf*)

74

mp

poco rall.

p