

GR: Stopped Flute 8' Flute Celeste 8', Tremulant
SW: Rohrflute 8', Oboe 8'
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 206

(for organ)

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ASCAP

Largo [*quasi andante*] (♩ = c. 52 - 54)

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-5) features three staves: GR (Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4') in treble clef, CH (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef, and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef. The tempo is marked 'Largo [quasi andante]' with a note value of approximately 52-54 beats per minute. The dynamic is 'mf'. The second system (measures 6-10) features three staves: GR (Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4') in treble clef, CH (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef, and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef. The tempo is marked 'a tempo'. The dynamic is 'poco rall.'. The third system (measures 11-15) features three staves: GR (Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4') in treble clef, CH (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef, and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') in bass clef. The tempo is marked 'a tempo'. The dynamic is 'poco rall.'.

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16 GR: + Open Fl. 4'

21 poco rall. a tempo + Oct. 4' mf

26 f mf calma subito

31 a tempo poco rall. SW: mf

Meditation 206

GR:

35

40

+ Fl. 2'

poco rall.

GR: a tempo

- Oct. 4'

poco rall.

45

subito poco rall.

50

a tempo

m o r m o r a n d o a l f i n e

p