

Interlude No. 148

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for organ and consists of three systems of staves. The first system includes staves for Grand Right (GR), I, Church (CH), and Pedal. The second system continues the GR and CH parts, with a measure number '6' at the beginning. The third system continues the GR and CH parts, with a measure number '11' at the beginning. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 88-92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in the first system. The score includes various musical notations such as slurs, ties, and a triplet in the CH part. The piece concludes with a 'rall.' (ritardando) and 'ten.' (ritardando) marking, followed by a 'mp' (mezzo-piano) dynamic marking.

Interlude No. 148

16

II *mf*

3

mf

poco rall.

a tempo

21

mp

mf

molto rall.

tempo primo

poco ten.

26

mp subito

mf

poco rall.

a tempo

Interlude No. 148

32 c a l m a a l f i n e

36 a tempo

ten. lunga

9 November 2019

I GR: Flute Harmonique 8', Flute Celeste 8', Tremulo
 CH: Gedackt 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

II GR: Flute Harmonique 8', Flute Celeste 8',
 Gamba 8', Octave 4', Open Flute 4', Tremulo
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to CH 8'
 CH: Gedackt 8', Viola di Gamba 8, Vox Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'