

GR: Flute Celeste 8', Stopped Flute 8'
SW I: Rohrflute 8'
SW II: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8',
SW to CH 8
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 157

(for organ)

Andante cantabile (♩ = c. 84 - 88)

Paul F. Page
ASCAP

The musical score is written for three parts: SW I (Solo Wind I), GR (Great Register), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante cantabile' with a quarter note equal to approximately 84-88 beats per minute. The dynamics are marked 'mf legato sempre'. The score is divided into three systems. The first system (measures 1-6) shows the SW I part with a melodic line and the GR and Ped parts with sustained notes. The second system (measures 7-12) continues the melodic development in SW I and the accompaniment in GR and Ped. The third system (measures 13-18) includes a 'poco rall.' marking at measure 13, followed by 'a tempo' at measure 14. A specific instruction '+ Nazard 1-1/3'' is noted for the SW I part in measure 14. The SW I part concludes with a fermata and a repeat sign at the end of the system.

Interlude No. 157

19

poco rall.

a tempo

24

29

34

breve

rall.

GR: *a tempo*

+ Open Flute 4', Gamba 8'

mp

CH: (with SW II to CH 8")

breve

2

breve

* depending on use or purpose, the piece could end here or continue onward. Also, the second part of this piece could be played as a discrete composition.

Interlude No. 157

39

Musical score for measures 39-43. Treble clef with a melodic line and a wavy hairpin. Bass clef with a harmonic accompaniment. A third bass clef staff is empty.

44

poco rall.

+ Diapason 8', Flute Harmonique 8'

a tempo

mf

rall.

Musical score for measures 44-48. Treble clef with melodic lines and dynamics. Bass clef with harmonic accompaniment. A third bass clef staff is empty.

49

molto

+ Flute 2'

f

ff

f

mf

- Gamba 8'

Musical score for measures 49-53. Treble clef with melodic lines and dynamics. Bass clef with harmonic accompaniment. A third bass clef staff is empty.

54

- Diapason 8'

- Flute 2'

poco a poco rall. al fine.

mp

p

pp

Musical score for measures 54-58. Treble clef with melodic lines and dynamics. Bass clef with harmonic accompaniment. A third bass clef staff is empty.