

GR:
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 164

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is arranged in three systems. The first system includes staves for GR (Gedackt 8'), CH (Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8'). The GR part begins with a *mf* dynamic and a slur over the first six notes. The CH part provides harmonic support with chords and a *legato sempre* instruction. The Ped part consists of sustained bass notes. The second system continues the GR and CH parts, with a slur over the first six notes of the GR staff. The third system includes a *poco rall.* marking and continues the GR and CH parts. The GR part has a slur over the first six notes of the system. The CH part continues with chords and a *poco rall.* marking. The Ped part continues with sustained bass notes.

Interlude No. 164

15 a tempo

poco rall. // a tempo

mp

15

20

mf

20

25

a tempo

poco rall.

mp

3

25

Interlude No. 164

30 tempo primo

mf

30

35

rall. al fine

p

35

3 February 2020