

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 168

(for organ)

Andante (♩ = c. 88 - 92)

Paul F. Page  
ASCAP

GR: *mf*

6

12

Interlude No. 168

18 a primo

*mf*

24 a tempo

*poco rall.*

+ Ob. 8'

30

ten.

36 a tempo con piu mosso

*mp*

GR:

Interlude No. 168

42

Musical score for measures 42-47. Treble clef with a key signature of one sharp (F#). The melody is marked with accents and slurs. The bass clef accompaniment features chords and moving lines, with some notes circled in dashed lines. A third bass clef staff is empty.

48

Musical score for measures 48-53. Treble clef with a key signature of one sharp (F#). The melody is marked with accents and slurs. The bass clef accompaniment features chords and moving lines, with some notes circled in dashed lines. A third bass clef staff is empty.

54

Musical score for measures 54-59. Treble clef with a key signature of one sharp (F#). The melody is marked with accents and slurs. The bass clef accompaniment features chords and moving lines, with some notes circled in dashed lines. A third bass clef staff is empty.

60

Musical score for measures 60-65. Treble clef with a key signature of one sharp (F#). The melody is marked with accents and slurs. The bass clef accompaniment features chords and moving lines, with some notes circled in dashed lines. A third bass clef staff is empty.

Interlude No. 168

66

*mf*

72

*mp*

*p*

poco rall.

lunga

25 February 2020