

Symphonic Temperament

GR: Stopped Flute 8' Flute Celeste 8',
Openflute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', W to CH
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Interlude No. 172

(for organ)

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ASCAP

Andante (♩ = c. 63 - 68)

Musical score for measures 1-6. The score is in 6/8 time and features three staves: GR (Great Register), CH (Choir), and Ped (Pedal). The GR staff begins with a melodic line marked *mp legato sempre*. The CH and Ped staves provide harmonic support with sustained notes.

Musical score for measures 7-12. Measure 7 is marked with a fermata. The tempo changes from *poco rall.* to *a tempo*. The dynamic is marked *mf*. The CH staff has a change: *CH: + Erzähler + Celeste 8', - Rohrflute 4', SW to CH 8'*. The Ped staff is marked *+ Ped*.

Musical score for measures 13-18. Measure 13 is marked with a fermata. The tempo changes from *poco rall.* to *a tempo*. The dynamic is marked *mp* and then *mf*. The CH staff has a change: *+ Twelfth 2-2/3'*. The Ped staff is marked *+ Orch. Str. 8'*.

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19

25

ten. a tempo

poco rall.

31

37

a tempo

+ Ob. 8', - Twelfth

mp *semplice*

p

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43

senza Ped.

49

p *mp*

55

lunga meno mosso a tempo
mf *mp*

- Ob., + Panflute 8'

+ Ped.

61

preciso *mf* *p*

morendo al fine

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