

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique,  
Flute Celeste 8', Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', SW & CH to Ped. 8'

# Interlude No. 187

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 80)

GR: *mf legato sempre*

6

11 *molto rall.*

16 *breve* *a tempo mp* *poco rall.* *mf*

*breve*

+ Ped: *a tempo*

Interlude No. 187

21

rall. tempo primo

GR: ten.

mp

CH:

26

poco rall. e deliberamente // a tempo

mp

31

37

mf f

2

Interlude No. 187

breve

43

*mf* *mp* *p*

molto rall.

CODA

49

tempo primo

Panflute 8',  
Flute Celeste 8'

*mp*

SW:

55

CH:

61

poco a poco rall. al fine

*mp* *p*