

GR: Stopped Flute 8' Flute Celeste 8',
Flute Harmonique 8", Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 210

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on G4, moving stepwise up to D5, then down to G4. The CH part provides harmonic support with sustained chords and moving bass lines. The Ped part plays a simple bass line with sustained notes. The second system (measures 6-10) continues the GR melody, which reaches a peak on D5 before descending. The CH part has a prominent bass line with a descending eighth-note pattern. The Ped part continues its simple bass line. The third system (measures 11-15) shows the GR melody moving towards the final notes of the piece. The CH part has a more active bass line with some chromaticism. The Ped part concludes with a few sustained notes. The piece ends with a key signature change to two sharps (D major).

Interlude No. 210

16

poco rall. , tempo primo

+ Oboe 8'

21

3

26

3

- Ob. 8'

31

+ Ob. 8'

3

Interlude No. 210

36

breve

- Ob. 8'

p *mp*

41

breve

mf

46

50

mp *p* *

* If the piece ends here, the fermata should be quite long and with a significant fade.

a tempo
con molto espressivo

Interlude No. 210

55

*
GR: *mp*
+ Gamba 8',
- Open Flute 4'

GR:

CH:

* mea. 55—70 function as a CODA or EXTENSION.
They are optional.

61

66

mf

mp

p

24 October 2020