

I GR: Stopped Flute 8',
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Gedackt 8'

GR: Stopped Flute 8', Harmonic Flute 8',
Flute Celeste 8', Open Flute 4'

II SW: Rohrflute 8', Vox Celeste 8', Viola 8'
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler 8' + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Gedackt 8', CH and SW to Ped. 8'

Interlude No. 333

Paul F. Page
ASCAP

Adagio (♩ = c. 72 - 76)

GR: *mp*

5

9

Interlude No. 333

13 *poco rall.*

17 *a tempo*
II *mf subito espansivo*

21

25 *subito calma*

Interlude No. 333

r a l l e n t a n d o

30

30

p

35

poco meno mosso e deliberamente sempre

- Open Fl. 4'

GR: *mp*

35

poco meno mosso e deliberamente sempre

- Open Fl. 4'

GR: *mp*

40

GR:

CH:

40

GR:

CH:

45

r a l l . e . d i m . a l f i n e

- ten.

p

45

r a l l . e . d i m . a l f i n e

- ten.

p