

GR: Flute Harmonique 8', Flute Celeste 8',
Stopped Flute 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 338

Paul F. Page
ASCAP

The musical score is written for three parts: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). It is in 4/4 time and begins with a tempo marking of Adagio (♩ = c. 69). The key signature has one flat (B-flat). The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to C5, then a half rest, followed by a descending line to G4. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) includes a 'poco rall.' marking and a 'mf' dynamic. The GR part continues its melodic line, and the CH part has more active accompaniment. The third system (measures 11-15) starts with an 'a tempo' marking and '+ Oboe 8', - Gamba 8', Fl. 4' instruction. The GR part has a more rhythmic, eighth-note pattern, and the CH part features a 'poco rall.' section followed by a 'mp' dynamic. The Ped part continues with a steady bass line.

Interlude No. 338

16 *a tempo*

poco rall.

21 *molto rall.* *a tempo*

GR:

- Ob. 8', + P[en Flute 4"
mf

26 *mf* *mf*

31 *mf* *mp* *a tempo*

GR: *mf*

CH:

+ Ob. 8', - Gamba 8', Open Flute 4'

Interlude No. 338

35

molto rall.

p

22 June 2024