

GR: Stopped Flute 8' Flute Celeste 8',
Gamba 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SOrchestral Strings 8', W to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', Conical Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 209

(for organ)

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ASCAP

Andante misterioso (♩ = c. 84)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante misterioso' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part starting in measure 3, marked 'legato sempre' and 'mf'. The CH part has a rhythmic accompaniment of eighth notes, also marked 'mf'. The Ped part is mostly silent. The second system (measures 6-10) continues the melodic line in the GR part, marked 'mf', with a crescendo hairpin. The CH part continues its accompaniment. The Ped part has a simple bass line. The third system (measures 11-15) features a melodic line in the GR part marked 'ten.' (tension) and 'mf'. The CH part continues its accompaniment. The Ped part has a simple bass line. A '+ Oboe 8'' annotation is present in measure 12. The score ends with a fermata over the final notes in measure 15.

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16

ten. ten.

21

25

29

rall. ten. a tempo ten.

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34

- Ob. 8'

mf *mp* *p*

molto rall.

- ten. -

molto rall.

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