

GR: Fl. Harmonique 8', Fl. Cel. 8', Fl. 2'
CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'
Ped.: Lieblich Gedackt 16', Violine 8'

Interlude (in F)

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 90)

The musical score is written for Grand Organs (GR) and Choir (CH) in 4/4 time, key of F major. It consists of five systems of music. The first system (measures 1-5) is marked *mp* and includes the instruction ** Ped. loco*. The second system (measures 6-10) features a triplet in the right hand and is marked *mf*. The third system (measures 11-15) is marked *mf* and includes the instruction *- Ped.*. The fourth system (measures 16-19) is marked *mp* and *mf*, with a *poco rall.* marking. The fifth system (measures 20-24) is marked *mp* and *mf*, with a *a tempo* marking and the instruction *+ Ped.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

* Pedal is optional, but is marked *loco* and follows the bass, or it is written as specific notes where applicable. (*ad libitum*, of course)

Interlude (in F)

25

- Ped. subito + Ped. - Ped. mp

31

molto f rall. mf + Ped.

36

breve mp let ring mf - Ped.

41

mp mf mp p + Ped.