

GR: Stopped Flute 8'
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Invention No. 146

(for organ)

Poco Allegro (♩ = c. 126 - 132)

Paul F. Page
ASCAP

GR: *mf semplice*

CH: *senza Ped.*

6

11

rall. breve a tempo

mp *mf*

breve

16

Invention No. 146

21

25

30 *poco rall.*

34 *a tempo*

- GR: Harmonic Flute 8', Flute Celeste 8', Flute 2'
- SW: Rohrflute 8', Viola di Gamba 8',
- * Vox Celeste 8', Orch. Str. 8, SW to CH 8'
- CH: Gedackt 8', Erzähler + Ce;este 8'
- Ped: Subbass 16', Lieblich Gedackt 16',
- Gedackt 8'

Invention No. 146

38

mf

This system contains measures 38 through 41. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a separate bass clef staff. The key signature is two sharps (F# and C#). A dynamic marking of *mf* is present in the grand staff. The music concludes with a fermata over the final note of the grand staff.

42

a tempo

rall.

mp

mf

f

mf

This system contains measures 42 through 45. It features three staves. The key signature changes to one sharp (F#). A dynamic marking of *mp* is in the grand staff, followed by a *rall.* marking. The music returns to *a tempo*. Dynamics include *mf*, *f*, and *mf*. The system ends with a fermata over the final note of the grand staff.

46

poco rall.

ten.

mp

CH:

mf

This system contains measures 46 through 49. It features three staves. The key signature changes to one sharp (F#). A dynamic marking of *mp* is in the grand staff, followed by a *poco rall.* marking. The music concludes with a *ten.* (ritardando) marking and a dynamic of *mf*. A rehearsal mark "CH:" is present. The system ends with a fermata over the final note of the grand staff.