

GR: Stopped Flute 8' Flute Celeste 8',
Open Flute 4'. CH to GR 8'
SW: Rohrflute 8', Oboe 8', Orch. Str. 8',
(Tremulant)
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Invention No. 155

(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 69 - 72)

SW: *mf legato sempre*

GR: *molto rall.* *a tempo*, GR: *mp*

CH: + (from SW): Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH 8'

Ped:

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Rohrflute 8', Koppelflute 4', Sesquialtera II, Tremulant

16 *subito rall.* *a tempo* *rall.* *mp a tempo*

SW: GR:

21 *L'istesso tempo* (♩ = ♩) GR: * *mf*

* GR: Open Diapason 8' Flute Harmonique 8'
Stopped Flute 8', Super Octave 2', Flute 2'

CH: + Rohrflute 4'

26 *poco rall.* *a tempo* *f liscio** *mf* *poco rall.* *a tempo*

* *liscio* — smooth, flowing; like a gentle cascade

31 *mp*

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36

molto rall. *lunga* *a tempo*

p *mf*

41

rall.

46

a tempo

f *mf* *mp*

mf

51

- Diapason 8', + Gamba 8', Tremulant

mp *p* *lunga*

p *lunga*

mp *mf* *meno mosso* *ten.* *p*

subito decresc.