

GR: Flute Harmonique 8', Flute Celeste 8',  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Meditation 185

(for organ)

Paul F. Page  
ASCAP

Adagio Camminando (♩ = c. 69 - 72)

GR: *mf* *legato sempre*

5 *poco rall.* *a tempo*

9 *mp* *a tempo* *mf* + Fl. Harmonique 8' *poco rall.*

Meditation 185

13

musical notation for measures 13-16, including treble and bass clefs, notes, rests, and dynamic markings *poco ten.*

17

*poco rall.*

tempo primo

+ Open Fl, 4'

*mp*

musical notation for measures 17-21, including treble and bass clefs, notes, rests, and dynamic markings *poco rall.*, *mp*, and *ten.*

22

a tempo

+ Gamba 8'

*poco rall.*

*ten.*

3

musical notation for measures 22-25, including treble and bass clefs, notes, rests, and dynamic markings *poco rall.*, *ten.*, and a triplet of 3.

26

*mf*

3

ten.

2/4

2

musical notation for measures 26-29, including treble and bass clefs, notes, rests, and dynamic markings *mf*, a triplet of 3, *ten.*, and a final measure with a 2/4 time signature and a fermata.

Meditation 185

tempo primo

30

*r a l l .*

+ Fl. 2', - Fl. 4'

*mp*

35

*articulato*

*molto rall.*

*mf* *cresc* *molto*

GR:

39

*quasi maestoso*

*a tempo poco a poco*

*f*

GR:

*mf*

*calma*

*rall.*

CH:

*articulato*

43

- Fl. 2'

*molto calma al fine*

*a tempo*

*mp*

*p* *rh*

*lh*

*rall.*

3

7 November 2019