

GR: Steopped Flute 8', Flute Celeste 8',
Gamba 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Rohrflute 4',
Nazard 2-2/3', Orchestral Str. 8',
SW to CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Meditation 186

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, and then descending. The CH part provides a harmonic accompaniment with sustained notes and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a triplet in the CH part and a fermata in the Ped part. Dynamics include *mf* (mezzo-forte) and crescendos/decrescendos.

Meditation 186

16

ten.

preciso

mp calma subito

21

poco rall.

a primo

+ Oboe 8'

mf

+ Orch. Str. 8'

26

poco rall.

mp

Meditation 186

a tempo con emozione

30

+ Panflute 8', - Ob. 8'

mf

35

mp

p

mp

p

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