

*Symphonic Temperament*

GR: Stopped Flute 8' Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Twelfth 2-2/3', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8',  
SW to CH 8',  
CH: Gedackt 8', Erzaehler + Celeste 8',  
Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 195

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 84 - 88)

Meditation 195

16

3

21

*poco rall.*

*a tempo*

- Twelfth

- Rohrflute 4'

26

3

*f*

*subito*

31

*mf*

*mp*

*p*

*poco a poco rallentando al fine breve*

+ Twelfth

Meditation 195

37 L'istesso tempo

+ Panflute 8', - Twelfth  
*mp* - Flute Harmonique

43 poco rall. a tempo

49 a tempo

poco rall. *mf*

55

*mp* *p* *pp*