

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8, Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH + SW to Ped. 8'

# Meditation 216

(for organ)

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ASCAP

Adagio (♩ = c. 68)

The musical score is arranged in three systems. The first system includes staves for GR (Gedackt 8'), CH (Erzähler + Celeste 8'), and Ped (Subbass 16'). The GR part begins with a *mf* dynamic. The second system continues the GR and CH parts, with a measure number '6' at the start of the GR staff. The third system includes a *ff* dynamic marking and a 'Gamba 8'' part in the GR staff. The score is written in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

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15

Musical score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with accompaniment, and a separate bass staff. The music is characterized by long, sweeping phrases and a steady harmonic accompaniment.

20

+ Oboe 8'

Musical score for measures 20-24. The score continues with the same instrumentation as the previous system. The melodic line in the treble staff shows some chromatic movement. The accompaniment in the grand staff remains consistent.

25

rall. , a tempo

- Ob. 8', + Fl. 2'

Musical score for measures 25-29. The tempo marking changes from 'rall.' to 'a tempo'. The instrumentation changes to include a second flute. The melodic line in the treble staff features a triplet in measure 28. The accompaniment continues with the same texture.

30

+ Ob. 8', - Fl. 2'

Musical score for measures 30-34. The instrumentation changes back to the original setup. The melodic line in the treble staff continues with its characteristic phrasing. The accompaniment in the grand staff provides a solid harmonic base.

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35

3

40

rall. a tempo

GR: - Fl. 2' mp

3

46

rall. a tempo

GR: + Panflute 8'

CH: 8

51

rall. al fine

p

rall. al fine