

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', (Open Flute 4'),
Tremulant'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8'), SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 224

for organ

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a dynamic marking of *mp*. The second system starts at measure 7 with a dynamic marking of *mf*, followed by a *mp* marking. The third system starts at measure 13 with a dynamic marking of *mf*. Performance instructions include *poco rall.* and *a tempo*. A registration change is indicated as *+ Open Fl. 4'* in the final measure of the third system.

Meditation 224

19

mp *mf*

25

p o c o a p o c o r a l l .

deliberamente *mp* *mf*

31 tempo primo

- Open Fl. 4',
+ Oboe 8'

+ Orch. Str. 8'

mf

38

Meditation 224

44

- Ob. 8'

mp *p* *pp*

23 December 2020