Two Hundred Seventy-Two

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"Peace is flowing like a river..."





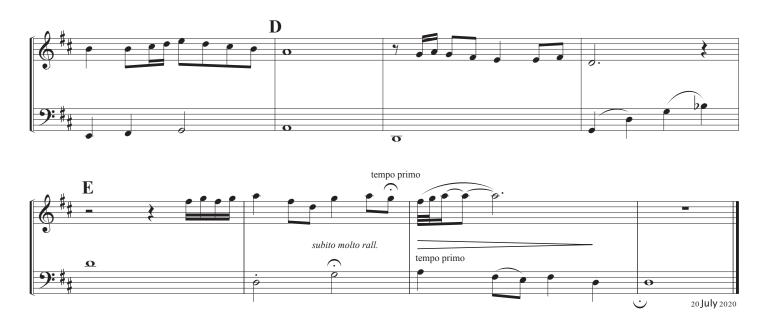




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Performance note:

This composition began as a piano improvisation and the entire piece can be played as a piano solo. The flute line was intended as a complement (or compliment) to the piano score, but immediately changed the general dynamic of the piece, taking on more of a flute-piano duet feeling. The added cello line simply finishes the piece with a subtle foundation. My hope is that anyone who performs this piece either as a piano solo or with the additional instruments will take the time to just let the music explain itself in its own "words", allowing the lines to breathe naturally and unrushed. *Molto rubato* should be the key. Enjoy.