

By The Numbers

Part scores for flute and cello
follow the full score.

Two Hundred Seventy-Two

Paul F. Page
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"Peace is flowing like a river..."

(piano, flute, cello)

Largo Cantabile (♩ = c. 54)

The musical score is arranged in three systems. The first system shows the Flute, Piano, and Cello parts. The Flute part is mostly rests. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The Cello part has a few notes. The second system continues the Piano and Cello parts, with the Piano part marked *mf*. The third system is marked with a section letter 'A' and continues the Piano and Cello parts, also marked *mf*. The score is in 4/4 time with a key signature of two sharps (F# and C#).

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a tempo

subito molto rall.

B

tempo primo

Two Hundred Seventy-Two

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, and then a half note G4 tied to the next measure. A slur covers the notes G4, A4, B4, and C5 in the second measure. A 'C' chord symbol is placed above the C5 note. The second staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A slur covers the first two measures of the treble line. The third staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2. The fourth staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2.

The second system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of two sharps and a 4/4 time signature. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes G4, A4, B4, and C5. The second staff is a grand staff with a key signature of two sharps and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A slur covers the first two measures of the treble line. The third staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2. The fourth staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2.

The third system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of two sharps and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes G4, A4, B4, and C5. A 'D' chord symbol is placed above the C5 note. The second staff is a grand staff with a key signature of two sharps and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A slur covers the first two measures of the treble line. The third staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2. The fourth staff is a single bass clef line with a key signature of two sharps and a 4/4 time signature, starting with a whole note G2.

Two Hundred Seventy-Two

The musical score is written for piano, flute, and cello. It consists of three systems of staves. The first system has four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The second system has four staves: a single treble staff, a grand staff, and a single bass staff. The third system has four staves: a single treble staff, a grand staff, and a single bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'E' in the first system, 'tempo primo' in the second and third systems, and 'mp' in the third system. Performance instructions like 'subito molto rall.' and 'Red.' are also present.

Performance note:

This composition began as a piano improvisation and the entire piece can be played as a piano solo. The flute line was intended as a complement (or compliment) to the piano score, but immediately changed the general dynamic of the piece, taking on more of a flute-piano duet feeling. The added cello line simply finishes the piece with a subtle foundation. My hope is that anyone who performs this piece either as a piano solo or with the additional instruments will take the time to just let the music explain itself in its own "words", allowing the lines to breathe naturally and unrushed. *Molto rubato* should be the key. Enjoy.

20 July 2020

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Largo cantabile (♩ = c. 54)

Flute & Cello Part Scores

Flute

Cello

mp

mf

A

B

C

Two Hundred Seventy-Two

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system is labeled 'D' and the second system is labeled 'E'. The first system has four measures. The second system has four measures. The score includes various musical notations such as notes, rests, and dynamic markings. The second system includes the markings 'tempo primo' and 'subito molto rall.'.

D

E

tempo primo

subito molto rall.

tempo primo

20 July 2020

Performance note:

This composition began as a piano improvisation and the entire piece can be played as a piano solo. The flute line was intended as a complement (or compliment) to the piano score, but immediately changed the general dynamic of the piece, taking on more of a flute-piano duet feeling. The added cello line simply finishes the piece with a subtle foundation. My hope is that anyone who performs this piece either as a piano solo or with the additional instruments will take the time to just let the music explain itself in its own "words", allowing the lines to breathe naturally and unrushed. *Molto rubato* should be the key. Enjoy.