

In Paradisum

Cantabile Sacra EIGHTY-FIVE

(for organ)

*"In paradisum deducant te angeli."
"May angels guide you into paradise."*

— Requiem Liturgy

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ASCAP

Andante (♩ = c. 84 - 88)

GR: Musical notation for the Grand Right Hand (GR) part, starting at measure 1. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *mp* is present. The piece concludes with a half note G4.

CH: Musical notation for the Grand Left Hand (CH) part, starting at measure 1. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2) and chords in the right hand.

Ped: Musical notation for the Pedal part, starting at measure 1. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of a steady half-note bass line (G2, D2).

6 Musical notation for measures 6 through 10. The GR part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The CH part continues with eighth-note accompaniment and chords. The Pedal part continues with a steady half-note bass line.

11 Musical notation for measures 11 through 15. The GR part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The CH part continues with eighth-note accompaniment and chords. The Pedal part continues with a steady half-note bass line.

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16

mf

This system contains measures 16 through 20. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat major or D-flat minor). Measures 16-18 show a melodic line in the treble clef with a slur over it, and a bass line with chords. Measure 19 has a dynamic marking of *mf* and a hairpin crescendo. Measure 20 continues the melodic line in the treble clef.

21

mp

This system contains measures 21 through 25. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats. Measures 21-23 show a melodic line in the treble clef with a slur over it, and a bass line with chords. Measure 24 has a dynamic marking of *mp* and a hairpin crescendo. Measure 25 continues the melodic line in the treble clef.

26

This system contains measures 26 through 30. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats. Measures 26-28 show a melodic line in the treble clef with a slur over it, and a bass line with chords. Measures 29-30 continue the melodic line in the treble clef.

31

This system contains measures 31 through 35. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats. Measures 31-33 show a melodic line in the treble clef with a slur over it, and a bass line with chords. Measures 34-35 continue the melodic line in the treble clef.

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36

p *pp*

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GR: Flute Harmonique 8', Stopped Flute 8',
Flute Celeste 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8'm Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8'