

GR: Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8

a chorale
Prelude No. 59
(for organ)

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Adagio con divozione* (♩ = c. 72 - 76)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio con divozione* (♩ = c. 72 - 76). The score is divided into three systems. The first system (measures 1-5) features a *mp* dynamic and *legato sempre* instruction. The second system (measures 6-11) includes a *molto rall.* marking followed by *a tempo* and a *mp* dynamic. The third system (measures 12-17) includes a *mf* dynamic. The score is written in a grand staff format with three staves per system.

*slowly and with deep emotion,
fervently

Prelude No. 59 for Organ

The image displays a musical score for an organ prelude, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#). The first system (measures 18-22) features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* and *mf*. The second system (measures 23-28) shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*. The third system (measures 29-34) shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mf*, *mp*, and *p*. The score concludes with a double bar line and a fermata over the final note.

In "days of yore," I was often asked why I always chose 7 December, Pearl Harbor Day, as the date for my choirs' Fall Concert. It always seemed appropriate in so many ways: to honor the fallen servicemen and women; to accentuate the hope for peace that the oncoming season portends. And so, these many years later, comes this tiny organ prelude — to remember, to hope, to wonder, to anticipate tomorrow's Elysium (Ἠλύσιον πεδίων).